



November • December 1994  
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ChapterLetter of the Boston Society of Architects

LIBRARY  
BOSTON ARCHITECTURAL CENTER

## Seeing China through an architect's eye... and seeing the future in unbuilt work



The BSA Lecture Series reaches into China on December 21 with a special presentation by Boston architect/tourist Peter Papesch AIA, AICP. This slide-lecture provides an overview of the 17-day whirlwind tour of China covering Shanghai, Huang-zhou (the first imperial resort town), Beijing, the summer palace of the emperors, the Great Wall, and a trip down the river Li below Guilin, complete with sugarloaf mountains abutting a winding river populated by cormorant fishermen.

The image above is an example of the work Papesch will be describing in his presentation on December 21, which begins with a 5:30 pm reception at the BAC, 320 Newbury St., Boston. There is no charge for BSA members; non-members are welcome and pay \$3.00 or may join the BSA at the door.

In November, the Lecture Series performs its usual marriage with Build Boston to offer our second annual free public forum on the

future of architecture as envisioned in work designed but not built. The basis for this forum is the award-winning work selected by the jury in the BSA's 1994 Unbuilt Architecture Design Awards Program (the program symbol is the image directly above). The jury/panel includes *Architecture* editor Deborah Dietsch, GSD's Mack Scogin AIA, and Boston architects Jane Weinzapfel FAIA, Michael Dennis, Sheila Kennedy AIA, Duke Reiter AIA, Brian Healy AIA, Robert Brown, and Geoff Wooding AIA.

This free public forum on unbuilt architecture is at 7:00 pm on Tuesday, November 15 at the World Trade Center, 164 Northern Ave. (next to Pier 4). Everyone is welcome. To reserve a seat, call 617-439-5020 and register in advance for this free event. You also may register on site at the World Trade Center on November 15. For more information on this event, call the BSA at 617-951-1433x221.

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Jan Classified ads: 12/9  
Jan/Feb ad inserts: 12/9  
Feb Classified ads & ad inserts: 1/13

## Build Boston 94

For your free three-day ticket,  
call 617-951-1433x221.

World Trade Center • Boston  
November 15, 16, & 17



## Special Events in November &amp; December

## 10/11-11/23

**Event:** Boston Public Library Restoration Exhibit – an exhibit of the significant restoration of the BPL by Shepley Bulfinch Richardson and Abbott (see p. 3)

**Sponsors:** Suffolk Construction Company  
Richard White Sons

**Dates:** 10/11-11/23

**Times:** 9:00 am-5:00 pm weekdays

**Place:** The Architects Building

**RSVP:** not required

**Cost:** free

## 11/14 &amp; 12/5

DINNER WITH  
THE DESIGNER

**Events:** "Dinner with the Designer" – the BSA program that brings you to the dinner table with the architects, owners, and builders of Boston-area restaurants; in November it is 8 Holyoke and in December it is the new Rialto (see p. 3)

**Sponsors:** Shawmut Design & Construction  
*Design Times Magazine*

**Dates:** 8 Holyoke: 11/14  
Rialto: 12/5

**Time:** 6:00 pm for both

**Place:** 8 Holyoke, Harvard Square  
Rialto, Charles Hotel

**RSVP:** Paid reservations must be received at the BSA five days prior to each dinner

**Cost:** 8 Holyoke: \$35.00  
Rialto: \$40.00

## 11/15 &amp; 12/21

**Event:** Two BSA Lectures – the first is the special, annual BSA Lecture Series installment at Build Boston on the award-winning Unbuilt Architecture Design Awards and in December it is an architect's tour of China (see p.1)

**Date:** 11/15: Unbuilt Architecture  
12/21: Touring China

**Times:** 7:00 pm: Unbuilt Architecture  
6:00 pm: Touring China

**Place:** Unbuilt Architecture: World Trade Center (Build Boston)  
Touring China: BAC

**RSVP:** 617-951-1433x221 to register for Unbuilt Architecture; no reservations necessary for the lecture on China

**Cost:** Both events are free

## 12/1

**Event:** "Small Firms Design Salon" – the bimonthly informal discussion of design for small-firm principals/representatives; open to all

**Date:** 12/1

**Time:** 6:00 pm

**Place:** The Architects Building

**RSVP:** 617-951-1433x221 by 11/30

**Cost:** voluntary donation at the door for beer and pizza

**RSVP today. . . call 617-951-1433x221 to RSVP for any event on this page. See p. 24 for a full schedule of BSA committee meetings open to all readers.**

## 12/5 - 12/29

**Event:** "Graphic Design: Communicating with Architects" – an architecture-oriented exhibit of graphic design work by Massachusetts College of Art students (see p. 3)

**Sponsor:** Suffolk Construction Company  
Richard White Sons

**Dates:** Exhibit: 12/5 - 12/29  
Reception: 12/6

**Times:** Exhibit: 9:00 am -5:00 pm weekdays  
Reception: 6:00 pm

**Place:** The Architects Building

**RSVP:** not required

**Cost:** free

## 12/8



**Event:** "Works in Progress" – the first installment of the new program that succeeds "Conversations" as the BSA's monthly discussion of design for architects; our first guest is California architect Hank Koning AIA, above (see p. 3)

**Hosts:** Andrea Leers FAIA  
Robert Silver FAIA

**Date:** 12/8

**Times:** 6:30 pm

**Place:** The Architects Building

**RSVP:** Paid reservations must be received at the BSA no later than 12/7 (so we can order enough *hors d'oeuvres*)

**Cost:** \$15.00 (includes refreshments)

## The price is right

There is **no general registration fee** for Build Boston as we celebrate our 10th anniversary. The BSA's intent is to make Build Boston financially accessible to everyone at every staff level. Here's how it works:

▲ You can go to any workshop or other event for the price of that event only – there are no additional convention fees, registration fees, or entry fees. It's a good deal, the best in the country. Use the Build Boston

registration form now and save additional money by beating the October 21 discount deadline.

▲ You can come free. To take advantage of the extensive product and service exhibits, just check the "exhibit only" line on the Build Boston registration form and send it in before October 21. *Send no money.*

▲ You can go to most Build Boston workshops free simply by volunteering to help on

site during Build Boston. Interested? Call Mark Ruckman at 617-951-1433x227.

The only way we could make it financially easier for you to attend Build Boston would be to pick you up in the BSA corporate jet. For flight information, call 617-951-1433x747.

Edward T.M. Tsoi AIA  
President



## Prices cut! . . . and so is the dinner!

Everyone agrees that the BSA's six-year-old program "Conversations," created by Peter Forbes FAIA, is *hors d'oeuvre* ("out of the ordinary"), so this year we've decided to eliminate the dinner, substitute *hors d'oeuvres*, and cut the price to \$15.00 for everyone! (If someone makes a dinner out of the *hors d'oeuvres*, no one will object.) While we were at it, we changed the name, too. . . it's now called "Works in Progress."

What remains is the same tradition of collegial comment, discussion, and criticism of a work in the midst of the design process.

The evenings are frank and free-wheeling and are designed to give architects and interns a unique opportunity to discuss design by focusing on our guests' works in progress. Join us for one or more evenings and save by taking the smorgasbord rate.

This season of the new "Works in Progress" schedule, which runs from December through May, includes Santa Monica architect Hank Koning AIA (see p. 2), Mississippi's Sam Mockbee FAIA, and Boston architects Sheila Kennedy AIA, Joan Goody FAIA, and Alex Krieger AIA.

A full schedule is inserted in this issue of the ChapterLetter; for additional copies of the schedule and registration form, call the BSA at 617-951-1433x221.

We hope you will join us for this very special series of evenings.

*Andrea Leers FAIA & Robert Silver FAIA  
Co-Hosts, "Works in Progress"*

## BPL's restoration and graphic design in architecture are on exhibit

Two fascinating exhibits are on display at The Architects Building in November and December. The first, running through November 23, is an exhibit of the significant restoration of the BPL McKim Building by Shepley Bulfinch Richardson and Abbott.

This exhibit illustrates Phase I of the restoration/renovation project. Although numerous repairs and modifications have been made over the life of the building, this restoration and renovation is the first comprehensive preservation effort in this century. The architects' objectives include preserving the historic fabric of the building, conserving its

artwork, upgrading and expanding services, and encouraging public use of the building by facilitating access to its extensive research collections.

Then, from December 5 through December 29, with a special public reception on December 6, The Architects Building hosts "Speaking to Architects Through Graphic Design," a special exhibit that illustrates the role of graphic design in communicating to the architecture profession. This exhibit focuses on an specific project (a call for entries) designed by Stoltze Design a few years ago for the Boston Public Facilities Department/BSA competition for living environments for people with AIDS. The graphic design elements of this effort become the model for a design assignment at the Massachusetts College of Art. The best student solutions from three years of this effort constitute the provocative substance of this exhibit.

For details on these BSA exhibits and receptions, see p. 2.

*Frank DiMella AIA  
BSA Exhibits Committee*

## Gabriel Prize offers special opportunity

The 1995 Gabriel Prize Competition is an international event that offers architects an opportunity to focus on a very special period in French architecture. Guidelines are available now from the BSA and must be requested in writing prior to December 1. To obtain the guidelines, send your name and mailing address to Gabriel Prize, BSA, 52 Broad St., Boston 02109.

## Rotch offers \$30,000

The Rotch Travelling Scholarship, the nationally prestigious award that emerges from an annual design competition, offers a \$30,000 prize. Qualified applicants must have a degree in architecture and at least one year of work experience and also must have studied or worked in Massachusetts.

Requests for applications must be made in writing to Rotch Scholarship, BSA, 52 Broad St., Boston 02109 and all requests must be received before January 2, 1995.

## BSA visits newest hot spots in Cambridge

With the recent flare-up of new restaurants in the Boston area, the BSA has found its monthly "Dinner with the Designer" program flourishing. Two of the newest hot spots in Cambridge are featured in November and December. The first is a new restaurant in Harvard Square named 8 Holyoke. The second is Rialto, the new restaurant in the Charles Hotel.

On November 14 we meet at 8 Holyoke. The masterminds behind this restaurant are its owners, Pierre Jospe and Moncef Meddeb. 8 Holyoke features a design that reflects the Mediterranean flare that these restaurateurs are already well known for (they also own Aigo Bistro in Concord). Thomas R. Huth Architects in Newton designed this elegant restaurant with an understated atmosphere. The panelling from the old restaurant was painted and expanded to serve as a backdrop to the newer pieces where the visual punch was concentrated. The room is knit together through consistent detailing, color, and a Frank Lloyd Wright-inspired lighting design. The owners, the designer, and members of the construction team (Shawmut Design & Construction) discuss all aspects of this new restaurant.

On December 5 we meet at Rialto. This new restaurant, owned by Michela Larson and Karen Haskell and designed by Peter Niemitz, features an interior finished throughout with teak and plush cushioned seats. Larson and Haskell, general manager Chris Meyers, chef Jody Adams, designer Peter Niemitz, and members of Shawmut's construction team discuss this exquisite project.

Both of these "Dinner with the Designer" evenings begin with cocktails at 6:00 pm followed by a three-course meal. Tickets for 8 Holyoke are \$35.00 and \$40.00 for Rialto. Reservations should be made in advance by calling 617-951-1433x221.

Shawmut Design & Construction, noted for its remarkable restoration of The Architects Building, built both 8 Holyoke and Rialto. *Design Times* magazine has been a forerunner in showcasing the work of leading designers and decorators as well as new design talent throughout the Northeast. The BSA is grateful to both of these sponsors for their support of this program.

If you have designed a restaurant and would like to have it featured in this program, please call me at 617-951-1433x222.

*Elizabeth Simmons  
Program Manager*



## New England architects honored for design excellence

At the Harbor View Hotel on Martha's Vineyard in October, AIA New England presented its annual regional design awards to 30 New England architecture firms. The jurors for this design awards program were Jim Cutler FAIA (James Cutler Architects, Bainbridge Island, Washington), Denise Hunt AIA (City of Seattle Department of Neighborhoods), Jim Jonassen FAIA (The NBBJ Group, Seattle and elsewhere) and Edward Weinstein FAIA (Weinstein • Copeland,

Seattle). The projects honored with this year's awards are pictured on these four pages (and are on display at Build Boston, November 15-17). For a full listing of the award-recipients and the jurors' comments on the honored projects, send your name and address with a 52¢ SASE to AIA New England Jurors' Comments, c/o BSA, 52 Broad St., Boston 02109.

### HONOR AWARDS



*Harrison Street Townhouses (Providence RI) by*  
**URG Partnership** (Providence RI)



*Seiji Ozawa Hall at Tanglewood for the Boston Symphony Orchestra by*  
**William Rawn Associates** (Boston)

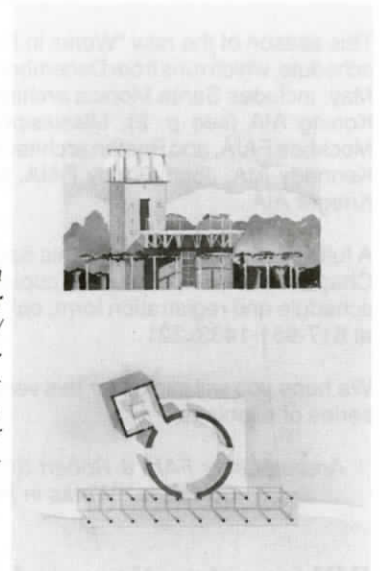


*Rhode Island Convention Center for Metro Partners, Inc. and the Rhode Island Convention Center Authority by*  
**HNTB** (Boston)



*Research and Clinical Facility Expansion for the Joslin Diabetes Center (Boston) by*  
**Ellenzweig Associates** (Cambridge MA)

*Studio for a Writer by*  
**Peter Twombly AIA/Estes & Co. Architects** (Newport RI). . .  
*Honor Award for Unbuilt Architecture*



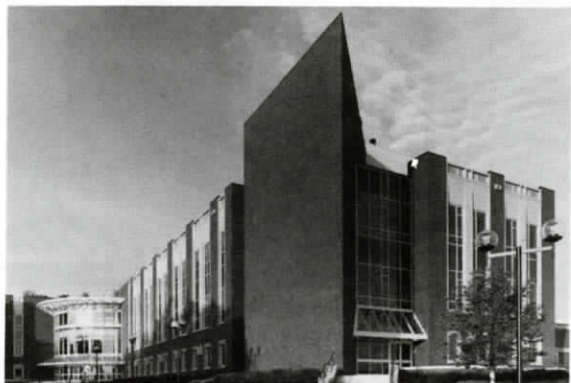
*136 Fifth Street (Private Home, Cambridge MA) by*  
**Jacob D. Albert AIA** (Cambridge MA)



*125 High Street/Oliver Street Tower Office Interiors for NYNEX by*  
**ADD Inc** (Cambridge MA)



## CITATIONS



University Center (Rochester MN) for the State of Minnesota Community College System by **Ankeny, Kell, Richter** (Prime Architects, Minnesota)/**The Stubbins Associates** (Design Architects, Boston)



The Neely House (Quincy MA) for Kathy & Peter Neely by **Jeremiah Eck Architects** (Boston)



Residential Village at Bates College by **William Rawn Associates** (Boston)

640 Memorial Drive (Cambridge MA) for MIT Real Estate by **Tsoi/Kobus & Associates** (Cambridge MA)



New Entrance Hall for The Discovery Museum (Bridgeport CT) by **Chan Krieger & Associates** (Cambridge MA)



Center for Women and Newborns for Brigham and Women's Hospital (Boston) by **Tsoi/Kobus & Associates** (Cambridge MA)



Boardwalk Building (Westport CT) for Arthur Tauck by **Ferris Architects** (Westport CT)



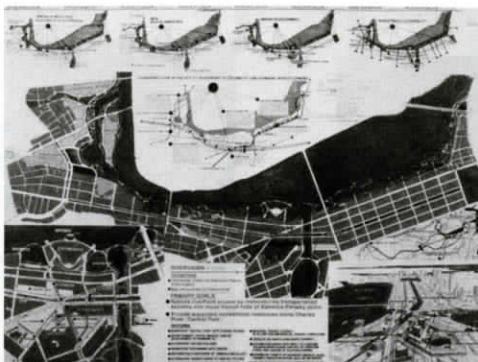
Custom House (RI) for Nathan & Mary Chase by **James Estes AIA/Estes & Co. Architects** (Newport RI)



## CITATIONS



Dudley Station Rehabilitation (Boston) for the Massachusetts Bay Transportation Authority by **Domenech Hicks & Krockmalnic** (Boston). . . Citation for Restoration



Rivervision 2020: A Charles River Basin Master Plan (Boston) by **Nilsson + Siden Associates** (Marblehead MA). . . Citation for Urban Design



OLD HOM Housing System – Series 5/ Federal Hill Redevelopment Project (Providence) for Omni Development Corporation by **FILARSKI/architecture-planning-research** (Providence RI) . . . Citation for Housing System Design



MacTemps/Laser Designs (Cambridge MA) for the Sage Family Trust by **Flavin Architects** (Boston). . . Citation for Interior Architecture

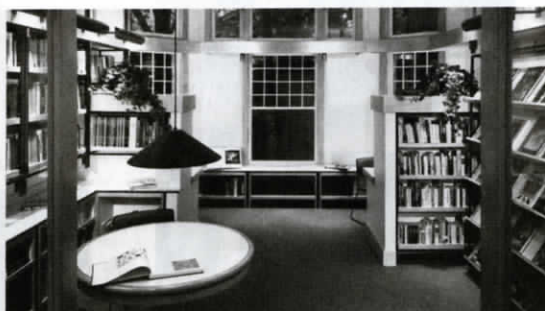


Sports Museum of New England (Cambridge MA) for the New England Development Corporation by **Cambridge Seven Associates** (Cambridge MA). . . Citation for Exhibit Design

## MERIT AWARDS



Firehouse Civic Center (Newburyport MA) for the City of Newburyport and the Society for the Development of Arts and Humanities of Greater Newburyport by **Schwartz/Silver Architects** (Boston)



Concord Assabet Library (Concord MA) for Concord Assabet Adolescent Services Inc. by **Flavin Architects** (Boston)



Catskills Fishing Cabin (New York State) by **James Volney Righter Architects** (Boston)



## MERIT AWARDS



William D. Mullins Memorial Center (Amherst MA) for the University of Massachusetts/Amherst by **Cambridge Seven Associates** (Cambridge MA)



Newton Free Library (Newton MA) for the Board of Trustees of the Library by **Kallmann McKinnell & Wood Architects** (Boston)/**A. Anthony Tappe and Associates** (Boston); A Joint Venture



Cancer Center (Hartford CT) for Saint Francis Hospital and Medical Center by **TRO/The Ritchie Organization** (Newton MA)



Mathematics Building and Lecture Hall (Princeton NJ) for the Institute for Advanced Study by **Cesar Pelli & Associates** (New Haven CT)



Sinclair House (Washington DC) for Robert and Irene Sinclair by **Peter Forbes and Associates** (Boston)



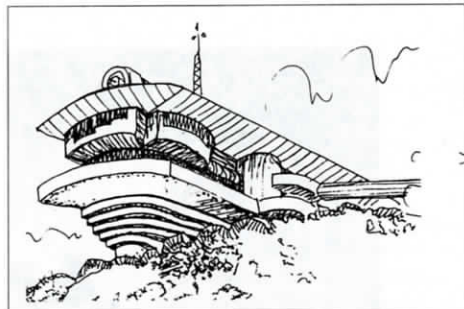
Whitby Psychiatric Hospital Redevelopment Project (Whitby, Ontario) for the Ontario Ministry of Health by **Crang and Boake** (Canada)/**Cannon** (Boston)/**Moffat Kinoshita** (Canada); Joint Venture. . . Merit Award for Unbuilt Architecture



Maplewood Park Reconstruction (Gloucester MA) for the Gloucester Housing Authority by **John Sharratt Associates** (Boston). . . Honorable Mention



## The Jersey Devil brings design/build to Boston



The drawing above is Hoagie House, the 9,000-s.f. project of Jersey Devil, the unusual architecture firm that, as *P/A* senior editor Michael Crosbie once paraphrased, is "a travelling band of architects, artists, craftsmen, and inventors committed to the interdependence of building and design."

The Jersey Devil himself, Steve Badanes, is in Boston in November talking about his unique notion of design/build, the work of his firm, his promulgation of design/build as a teacher here and on the West Coast, and a good deal more. The occasion is a highly interactive, highly entertaining interlude with this wholly entertaining, often weird, zany and delightfully successful designer/builder whose energy-efficient buildings rarely resemble anything conventional.

To register for this special event – it is Build Boston workshop 103-S on November 15 – use the Build Boston registration form or register on site at the World Trade Center during Build Boston. The workshop begins at 10:30 am.

### The Committee on Change Orders

When dragged before the court of circumstance my candid explanation was rejected.  
The verdict was decided in advance,  
my very soul was next to be inspected!  
And when I searched the faces for a friend  
to rage against that pious inquisition,  
no one came forward with a voice to lend;  
I was alone to warrant the condition.  
But then appeared a man I barely knew,  
except that once I'd helped him in his need,  
and with a furied faith he deftly slew  
the frenzied swarm before they made me bleed.  
Lord, at the final judgement won't I see  
my good intentions intercede for me?

– Frank Tedesco AIA in "Dead Architect," a collection of sonnets available from Shadow Publications, 6 Mt. Vernon St. #200, Winchester MA 01890

## The City needs architects

The BSA Urban Design Committee is currently working with the City of Boston to prepare "citizen concept" workshops for the revitalization of City Hall Plaza. As we reported in the last issue of the *ChapterLetter*, the BSA and other organizations are working with the City on an ideas competition focusing on City Hall Plaza. Public seminars, workshops, and related events are all part of this November effort.

Would you like to spend an evening or a half-day or a weekend serving as a catalyst or facilitator for a group of residents in a local Boston neighborhood? Your role, working with one or two other BSA members or allies, would be to help residents try to imagine how they would make City Hall Plaza more exciting for them. We hope some of these participating residents join competition teams or submit their ideas to the competition.

You can make it happen. We need your help in this neighborhood workshop effort. Please call me at 617-342-1081.

Peter Smith AIA, Co-Chair  
Urban Design Committee

## Award-winning designs ... an exhibit

The award-winning work in the 1994 AIA New England Regional Design Awards program, the BSA 1994 Honor Awards Program, the 1994 National Unbuilt Architecture Awards program administered by the BSA, the 1994 Accessible Design Awards, an exhibit of the work of Kallmann McKinnell & Wood, a Universal Design Exhibit based on the work of two dozen American schools focusing on universal-design issues, the work of three BSA committees focusing on homelessness issues, urban design, and art and architecture collaborations, and – of special significance for Build Boston's 10th anniversary – a unique exhibits of models of major New England buildings constructed over the past decade are among the amazing array of projects on exhibit in The Design Gallery at Build Boston this year. The Gallery, which is on the exhibit floor of Build Boston, is open from noon to 7:00 pm, Tuesday through Thursday, November 15-17.

There is no charge to enjoy this extraordinary assemblage of excellent work at the World Trade Center in Boston. Drop in.

## New England writers offer two new/old ideas

Two new books about architecture just came in over the transom. *Infra Structures* is the title of a new book by Malcolm Wells that focuses on America's roads, bridges, airports, seaports, parking, railroads, stadiums, housing, and wetlands. Wells is the self-described "underground architect" who has proved to be an articulate advocate of environmentally sensitive design. He is probably best known for his earlier book, *Gentle Architecture*, and has written extensively on solar energy, underground buildings, and in this current volume demonstrates his endlessly accessible and focused view of architecture and the earth.

*The Old Way of Seeing* is the new book by Boston's Jonathan Hale, an architect and critic, who also previewed this book in a BSA lecture two years ago. In a recent *Globe* review, Robert Campbell FAIA expressed his admiration for Hale's optimism about the possibility of human beings doing the right thing, understanding the real role of design, and – in Campbell's words – becoming the "intuitive, creative, playful souls we really are."

## "Urban Ring" takes on new significance

Central to the recommendations of the experts who gathered for The Boston Conference in the Spring to explore the future of transportation systems in the region was the value of the "urban ring" concept. This notion, advocated for the past two years by the BSA Infrastructure Forum chaired by David Lee FAIA, envisions a series of new bus lines and other connecting links that would tie together existing Boston-area commuter rail lines.

The first step of this effort has already been taken: the MBTA announced in May that new bus services will begin from Andrew Square and Kendall Square in Cambridge to the Longwood area as the first link in the new urban ring.

The BSA Infrastructure Forum publishes an occasional newsletter, a copy of which is inserted in this issue of the *ChapterLetter*. All readers are invited to join the Infrastructure Forum at its regular meetings at the BSA; see the Calendar on p. 24 for details.



## Did you miss the registration discount deadline?

For those of us who, despite our best intentions and probably because of our architectural training, failed to beat the registration discount deadline for Build Boston, there is still ample opportunity to register on site during all three days of Build Boston. We recommend you come at least 45 minutes before the event you wish to attend is scheduled to begin; you will need the time to register and find the appropriate room and do all that without working up a sweat.

You can register on site with cash, personal checks, impersonal checks, MasterCard, Visa, American Express, money-orders and platinum nuggets. As usual, we can not accept client IOUs or immature savings bonds. Questions about registration? Call 617-439-5020 or 800-367-9822.

## New AIA Documents address construction management and land survey issues

The last new construction-management document for 1994 has just been published by the AIA as the "Standard Form of Agreement Between Owner and Construction Manager where the Construction Manager is also the Constructor and Where the Basis of Payment is the Cost of the Work Plus a Fee and there is No Guarantee of Cost" (a delightfully brief and catchy title). The document is A131/CMc and is particularly notable because it differs from A121/CMc in that the new document includes a cost-plus/no-guaranteed-maximum-price feature.

A second new document, *G601: RFP—Land Survey*, is intended to help architects protect themselves from the often unpredictable and frequently costly dangers surrounding questionable property lines, unbuildable terrain, and similar issues.

For ordering information on these and all other AIA hard-copy and electronic documents, call 617-951-1433x221 or fax your request for the AIA Documents List to 617-951-0845.

Elizabeth Simmons  
Documents Manager

## Construction administration and architectural services examined

For the past year, a blue-ribbon task force of architects and allies has been seeking to alter the way in which architectural services are treated during the construction-administration phase.

This group, assembled by Tom Payette FAIA and including managing principals of over 30 major Boston design firms, has thus far met several times to focus on these specific issues:

- ▲ value engineering and fast-track issues
- ▲ operational procedures for responding to RFI requirements during construction administration
- ▲ owner education and contract clarification for the construction-administration phase of the project
- ▲ systems and procedures for carrying out the construction-administration work, post-administration services, commissioning, and delay claims
- ▲ special issues relating to public clients

This group holds an open meeting at Build Boston this year seeking interested architects from firms of all sizes, contractors, clients, and other interested allies to help the task force develop a "white paper" on the issues noted above.

This free Build Boston event is scheduled for 3:00 - 5:00 pm, Thursday, November 17 at the World Trade Center; it is event #385-A. Join us.

## This "town meeting" is for designers

This might be the year that the Recession is officially over but it clearly is only the most recent of a long string of years that have caused us to examine our profession and consider alternative career courses.

The regional AIA conference hosted by the BSA on the Vineyard in October was one of the major events of the past several years designed specifically to examine the future of the architectural profession. The results of the Vineyard "future search" workshop and related panel discussions are brought to Build Boston this year in a free, open "town meeting" for architects (and for any of our allies who wish to join us).

This first-ever gathering of New England architects is meant to be an informal, highly interactive exchange of opinions, percep-

tions, laments, and prescriptions for the future of our profession. This "town meeting" is Build Boston event #329-A and is scheduled for 3:00 pm - 5:00 pm, Thursday, November 17 at the World Trade Center. This event is also the culminating Build Boston segment of the three-part symposium on the future of our profession; the symposium includes two other sessions on Tuesday and Wednesday (event #s 100-S and 201-S) that take closer looks at the local scene (Tuesday) and offer an overview of the profession (Wednesday).

For more details on the "town meeting" and this symposium as a whole, see the Build Boston brochure (p. 6). For more copies of the brochure, call 617-439-5020.

## Sweet's "five-foot shelf" now at BSA

Sweet's has donated a copy of *Sweet's General Building & Renovation Catalog File* to the BSA. It is now available as a reference tool to all AIA members in Massachusetts who don't otherwise have access to Sweet's. This set of Sweet's catalogs contains over 17,000 pages of specs and manufacturers' products in color. It is indexed, organized, and bound as a 15-volume set.

The BSA offices are open Monday through Friday for AIA members in Massachusetts who wish to use this and other BSA resources.

## Consultants and contractors list now available

The BSA's new, Fall 1994 edition of the popular "Guide to Consultants & Contractors" is now available from the BSA; it is free and a copy is inserted in this issue of the ChapterLetter. For additional copies, call the BSA at 617-951-1433x221.

Consultants and contractors who would like to be in the next edition of the Guide, which comes out in the Spring, should call 617-951-1433x221 for listing information.



## Is the A.R.E. easier?

Is the Architectural Registration Exam becoming easier to pass? June 1994 was the first time the A.R.E. has been administered in its revised format. This new format consists of Accessibility Design, Schematic Design Layout, Mechanical and Lighting Design Layout, Structural Systems Design, Schematic Building Section and Schematic Design of a Building Plan. The series of vignettes is similar in format to the Site Graphic Design exam.

BAC President George Terrien AIA recently returned from the A.R.E. grading session in Arizona and offers the following observations about the old and new exam formats:

▲ Each vignette focused on specific issues that helped candidates address the design issues more succinctly and made it easier for the graders to evaluate.

▲ The percentage of completed exams seems to be higher now. This had been a major problem with the Building Design Exam in the past; an incomplete exam was an automatic failure. Now, performance on all vignettes are averaged; therefore, it is possible to pass the design exam without finishing all parts.

▲ There did not seem to be as many wild responses to the program.

▲ Each grading seemed to take approximately the same time as in previous years.

▲ Candidates seemed to have a good feel of just how much to draw in the building section.

▲ In comparing the formats, Terrien theorized that a typical candidate has more experience with design development and beyond than with schematic design of an entire building; therefore, the new format is more manageable.

Terrien will be working with his colleagues at the National Council of Architectural Registration Boards to evaluate the outcome of the grading session and the evolution of the format. Stay tuned for the next installment.

*Ron Ranere AIA*

*Ed. note: Terrien is past-President of NCARB and President-elect of the National Architectural Accreditation Board. Ranere is the Coordinator of the BSA/BAC Architectural Registration Exam preparation courses.*

## Jobs for architects in the U.S. surveyed

The BSA has just completed its fifth annual survey of AIA chapters in all 50 states to get a sense of the varying job markets in this country as we emerge from the Recession. The BSA survey was conducted in September and October and, as we go to press, 43 responses to the survey have been received from all parts of the nation.

As was the case last year, the news this year is far better than the preceding year. Last year at this time not a single AIA chapter in the U.S. reported that its local economy was booming; this year seven chapters report that "we're booming and our firms are desperate for skilled architects at every experience level." These "boom" areas include Central and Eastern Oklahoma, Salt Lake City, Tampa, Mississippi, Southern Arizona, and Las Vegas. In addition, Fort Worth and Central Arizona report that they are close to boom economies.

An additional 18 AIA chapters report that their regions are "purrring along o.k." — these regions include West Virginia, Spokane, Montana, Georgia (especially Atlanta), Orange County, Washington DC, Houston, Florida, St. Louis, Kentucky, Kansas, Minnesota, southwestern Oregon (including Eugene), Memphis, Nebraska, Philadelphia, northeast Illinois (suburban Chicago), and Ohio.

Michigan and northern Virginia are not quite as enthusiastic about their economies and, at the next level down, Seattle, northwest California, New Hampshire, most of Virginia, Connecticut, Long Island, Hawaii, California's Santa Clara Valley and the East Bay (not San Francisco), Buffalo and western New York all report that their economies are "flat" and there's not much perceived movement in their markets. Rhode Island and California's Bakersfield and Fresno regions report that they are still in a "down cycle". The most pessimistic report came from San Diego, which says its economy is "busted". (The good news is that last year eight regions made that claim and this year it was just one.)

While the survey this year clearly reveals much more positive information about the national economic trends, a good deal of California, some of New England, and selected other regions of the country clearly are still suffering. Even these regions which find themselves in the middle of a building boom urge architects to call local AIA chapters before packing up and moving to what may appear to be a more favorable economic climate.

If you would like your own copy of all the responses to this survey, send your name and address and \$6.00 to cover postage and handling to AIA Chapter Survey, BSA, 52 Broad St., Boston 02109.

## Architects increase political activity

The Massachusetts architectural community has taken another major step forward in its effort to help shape public policy, particularly as such policy affects the building industry. The most current move in this direction has been the hiring of a legislative agent/lobbyist by AIA Massachusetts, the state-wide component of the AIA that includes the BSA, the Central Massachusetts Chapter of the AIA, and the Western Massachusetts Chapter of the AIA.

The new legislative agent/lobbyist is The Choate Group. The decision to retain The Choate Group was based in part on the architectural community's links to the engineering community and the joint efforts of these two professions over the past years to collaborate on specific legislative efforts; the engineering community also is represented by The Choate Group.

The principal motivation behind this move is to help the Massachusetts architectural community take a more active role in the shaping of legislative initiative affecting us, rather than spending as much time as we have in the past five years reacting to efforts by others to restrict or otherwise shape the industry for us. The key to the success of this new initiative is the active participation of architects throughout Massachusetts. We urge all architects to become part of the Massachusetts "FaxAlert" network, an electronic communications tree that we have been establishing to make it easier to communicate the need for architects to contact their legislators on key issues. To become part of the network, call 617-951-1433x221 and ask for the FaxAlert form.

*Michael Hicks AIA, Chair  
Legislative Affairs Committee*



## ASR moves to broaden public impact

At its annual planning (and social) retreat in September, the BSA's Architects for Social Responsibility network enjoyed a retrospective look at ASR's extraordinary history and achievements over the past decade, including an exploration of the variety of "social responsibility" issues that ASR has concentrated on in the past and how ASR arrived at its current focus on sustainable design. The group reflected on the successes and failures of past events and how it can harness the wealth of knowledge and energy that ASR members have to make even more of an impact on the profession and the public.

The retreat, which was held at the beautiful Duxbury home of Sally Harkness FAIA and Chip Harkness FAIA, included a series of break-out brainstorming sessions focusing on private policy, public policy, and education and resource use/social issues/anti-militarism.

The four break-out groups discussed many issues such as an ASR mission statement, linking up with other BSA committees and groups in the construction industry, creating a wish list of sustainable materials we believe should now be in common usage, and continuing to organize events and projects that help to educate the profession and the public about socially responsible issues. Not surprisingly, some similar issues came up in all four break-out groups and a wrap-up discussion by the whole group yielded the following ideas for exploration:

▲ **Stay in the news** – continuing to educate by informing and acting as a resource clearinghouse, including the possibility of an ASR information column in the ChapterLetter (possibly a "green page")

▲ **Influence policy** – pressure our own organization and our lobby to promote progressive and sustainable ideas; recognize the efforts of others through the BSA with annual citations and our biannual Sustainable Design Awards

▲ **Expand our influence** – establish and maintain contact with BSA committees and other organizations, public utilities, and government groups

▲ **Do a real project** – be a partner with other groups (e.g., Habitat for Humanity, Boston's Public Facilities Department) in a construction project in which we could put our learning about sustainability into practice

We would like to thank heartily all those who attended the ASR retreat and especially Sally Harkness FAIA – get-well wishes from all of

us. If upon reading this, you are inspired to join the ever-expanding group of people known as Architects for Social Responsibility, please call my co-chair Jim VanEman, at 617-864-9457 or call me at 617-576-6731.

*Lucy Pedler AIA, Co-Chair  
Architects for Social Responsibility*

*Workshop note: A special series of "safe-housing" seminars concludes in November with sessions on toxic materials, interiors and materials finishing, HVAC and ventilation issues, and more. The sessions are in Amherst; for details, call 802-896-6891.*

## BGLAD breaks the ice

Several members of the BSA-affiliated Boston Gay and Lesbian Architects and Designers network (BGLAD) were speakers at the national AIA "Breaking the ICE" conference on diversity in Washington DC in August. Boston's George Arnold participated in a discussion on "Creating Minority Design Aesthetics" and BGLAD Co-Chair Marc Maxwell AIA spoke on "Beyond Accessibility – Supportive Environments for People with HIV/AIDS." This national conference was attended by over 230 people representing architects of color, women, lesbian and gay architects, and architects with physical challenges.

Among the other interesting presentations was one on the "glass ceiling" in architecture. Systematic research results were presented that indicate that women earn, on average, 25% less than men with equal training, experience, and job descriptions in our profession. The research continues; if you are interested in participating in this study, call Kathryn Anthony, Ph.D. (217-333-1330).

Maxwell said that many of those who attended this national conference came away with a significant new understanding of the challenges that face our profession and he hopes that the AIA will continue this educational and outreach effort.

Maxwell notes that BGLAD Boston members continue to meet monthly on the second Tuesday of each month at The Architects Building at 6:00 pm; everyone is welcome, members and non-members, architects and allied professionals. The group's November meeting is a special cash-bar reception from 5:00 pm to 7:00 pm on Wednesday, November 16 at Build Boston. Join us.

## Are you interested in residential work?

In early October, the BSA's Home Show Marketing Task Force, chaired by Joe Luna AIA, descended upon the Fall New England Home Show to market design services to tens of thousands of home-owners and others with an interest in new residential projects or renovations. Architects get work from these efforts. . . and you can too.

This BSA group targets three Boston home-shows every year with exhibits of AIA members' residential designs, free clinics for visitors to the home show, and broad distribution of referral lists of AIA members in Massachusetts who do residential work.

You can take advantage of this opportunity to market your own services at the two early 1995 homeshow. To do that, call Luna at 617-245-6530 today.

## Ben and Geoff electrify us

For those of us who have been wondering how to use the BSA's electronic bulletin board and, more recently, the national AIA's new AIAOnline electronic network, Build Boston has the answer.

Geoff Langdon, the honcho behind the BSA's electronic bulletin board, joins Ben Silverstein, AIAOnline's operator, in a series of free, three-day, hands-on demonstrations of both systems in the BSA/AIA Resource Area on the exhibit floor at Build Boston, November 15-17.

Everyone with an interest in architecture, computer networks, talking to other people electronically, and otherwise discovering exceptional new ways to enhance our lives and our practices, is urged to join Geoff and Ben for these free, informal demos, noon-7:00 pm, November 15-17, at the World Trade Center at Build Boston.

**AIA Documents**  
**617-951-1433x221**

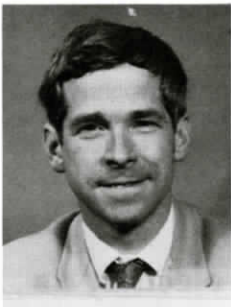


## Designers do it on time !

If you have yet to register for Build Boston – which incidentally is November 15, 16, & 17 – it is possible to do it on site during any of the three days of this 10th-anniversary event. If your primary interest is the extensive array of new products for the building industry, call the BSA now for a free ticket (617-951-1433x221) to the exhibit floor.

If you also are interested in the social events, the Build Boston/BSA Annual banquet, the design awards exhibits, the daily networking receptions from 5:00 pm -7:00 pm, and similar social events, use the Build Boston brochure to figure out your schedule for the lighter side of Build Boston.

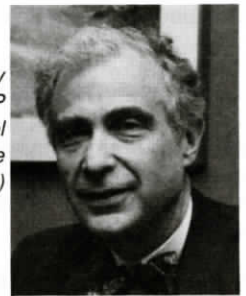
And if you are finally determined to take advantage of the nationally renowned Build Boston professional development/workshop/continuing education program, use the Build Boston brochure to make your selections before you get to the World Trade Center. To help you think about the educational program, here are more of the workshop leaders and panelists available to you:



*Children's Hospital's David Peck AIA discusses designer selection and project delivery (331-S)*



*Jane Weinzapfel FAIA focuses on training for architects and the practice of architecture (218-S)*



*Newton-Wellesley Hospital former VP Maurice Handel focuses on healthcare project delivery (331-S)*

*BRA Director of Design & Development Homer Russell moderates the third annual Build Boston forum ("The Deans") on the relationship between architectural education and architectural practice (235-S)*



*Steven Rosen of Available Light addresses design issues affecting theatrical lighting (223-P)*



*"Future search" facilitator and architect Gary Graham FAIA helps guide a discussion of the future of the profession (100-S)*



*Susan Hammond again offers her popular session on how to create and run a consulting practice (114-S) and also offers a special session on financial-management strategies for design firms (125-S)*



*BAC President George Terrien AIA joins the panel once again on the relationship between architectural schools and architectural practice (235-S)*



*Richard Rossi, Deputy City Manager of Cambridge, talks about the future of public work (133-S)*

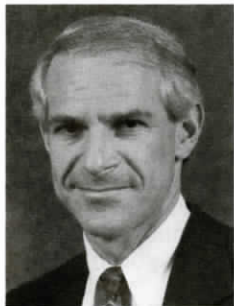
*Landscape architect Stu Dawson, FASLA, talks about waterfront development (200-S)*



*Construction law expert Carl Sapers, Esq. muses about the future of the architectural profession (201-S)*







Engineer Tom Schwartz describes new breakthroughs in rainscreen cladding (109-S)

Cherry Hill marketing guru Andrew Gateriewictz returns to Build Boston to focus on team-selling and team-marketing by architects and builders (113-P)



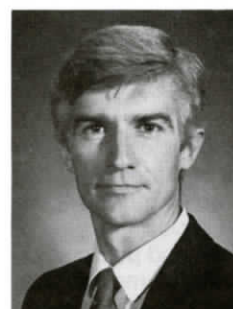
Interior designer Brian Powell, ASID, focuses on universal design in educational institutions (317-S)



CBT's Robert Brown AIA moderates the jurors' discussion of award-winning projects in the national 1994 unbuilt architecture design awards program (150-A)



Rick Heym AIA and several other 1994 design awards program jurors explain how to win design awards programs (112-S)



Industrial designer James Mueller, IDSA, focuses on schools and the requirements on universal design (317-S)



Internationally renowned perspectivist Steve Oles FAIA describes the new plateau in computer-aided rendering. . . "cyber-graphic representation" . . . and its relationship to design (142-P)

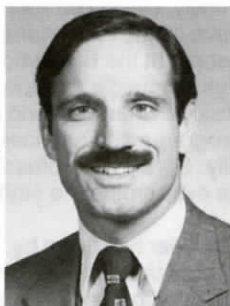
Lighting specialist Jeff Berg AIA focuses on the lighting design of lecture halls and classrooms (216-S)



Leslie Kanes Weisman discusses designing for diversity as an issue of sustainability (305-S)



Developer/environmentalist Buzz Constable focuses on developing for design and designing for development (141-P)



Sustainable design leader Elizabeth Ericson AIA provides the introduction for renegade sustainable designer/builder Steve Badanes, The Jersey Devil (103-S)



U.S. Justice Department official Ellen Harland returns to Boston to explain enforcement of ADA-related codes (204-S)

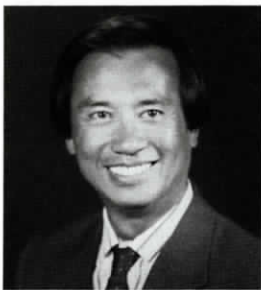
## Build Boston

November  
15, 16, & 17

For more information on these and all the other Build Boston workshops or for a copy of the complete program, call the BSA at 617-951-1433x221. For information on exhibit booth rentals at Build Boston, call 617-951-1433x301.



## Tsoi reflects on 1994



*As his term comes to a close this month, Ed Tsoi AIA reflects on his year as BSA President.*

There are certainly signs that the New England economy is recovering, albeit

very slowing and certainly not in all sectors. By comparison, the BSA itself has shown signs not only of recovery but of an amazing level of new energy. During the past year, the BSA membership has returned to its record levels of the boom years (around 2,000 members and 800 Affiliates).

With an active Board of Directors and even more active network of 60-70 committees, task forces, and other working groups, the architectural community is closing a year of extraordinary professional and public activity. More than any other large metropolitan area, the architects in our region are aware that our profession is changing, that we thrive as individuals and as professionals when we work closely together, sharing experiences and otherwise collaborating to improve this noble endeavor of ours. While it is impossible to identify everything the architectural community has done in the past year, a few examples should suggest the scope of our collective achievements:

▲ The BSA this year wanted to reach out in a significant new way to small firms and sole practitioners. One of our more active and supportive Affiliate members, attorney Stanley Martin of Gadsby & Hannah, responded to this notion by organizing four, one-day workshops over five weeks in the Spring specifically for small firms and sole practitioners on topics such as contracting, fee-setting, marketing, accounting and fee-management, and other critical practice issues. All four sessions quickly sold out and will be repeated annually. The Board also sought to assist the networking efforts of small firms and sole practitioners by identifying free meeting places for small firms and sole practitioners outside of Boston; there are now such meeting spaces in the North Shore, South Shore, and west of Boston.

▲ Recruitment of new members and the provision of improved services to current members have been priorities for both the Board and the Membership Committee chaired by Stephen Dill. One result of the Membership Committee's efforts has been the development of a new membership-recruitment incentive that will reduce dues for current members who find new members.

▲ Board Members who have specific committee-oversight responsibilities this year more than ever before have examined the entire committee system in order to ensure that the active, productive committees are getting as much support as needed; the Board also has begun identifying committees whose usefulness seems to have ended.

▲ Efforts are under way through the Membership Committee and the Board to develop a new level of services that will attract major corporate allies to the BSA as program sponsors. Contractors, engineers, vendors, and others with a special links to the architectural community are being offered the opportunity to sponsor specific BSA programs and services and the resulting financial support will enhance the strength and reach of such services.

▲ Under the guidance of Eliot Rothman AIA, a new working group has spent the past year seeking to identify alternative health insurance plans for member firms. Rothman's group raised the funds necessary to hire a health-insurance consultant specifically to identify alternative plans for architecture firms. More on this in 1995.

▲ Board member Mary Otis Stevens AIA, in her role as liaison between the BSA and the BAC, led the effort of dozens of BSA members who joined the BAC in an effort to strengthen the school during a difficult year. In addition, Stevens has forged stronger links with the other architecture schools in the region in an effort to create greater awareness of architectural research, greater program interaction among the schools and the BSA, and a more informed, better-connected professional community.

▲ The BSA Board this year has worked extraordinarily closely with the engineering community, thanks largely to the forceful leadership of David Weiner, P.E. and Stan Elkerton, P.E., past and current ACEC Presidents, respectively. Michael Hicks AIA and Ron Axelrod AIA, both serving on the BSA Board, served as liaisons with ACEC as we developed a collaboration to address major public policy issues including legislation and public agency contractual and fee issues as they affect design professionals. These efforts have been significantly abetted by the tremendous amount of *pro-bono* work attorney David Hatem of Burns & Levinson has been doing to help the State develop a more equitable and more predictable way than currently exists to recover costs from design professionals.

▲ The recent Harbor Visions Charrette led by Elizabeth Ericson AIA and Steven Cecil AIA was an extraordinary success as architects, engineers, planners, landscape architects, public officials, special-interest groups, and citizens came together in September

and October to imagine future uses of Boston Harbor.

▲ The future of our profession clearly has been a major issue for all of us. President-elect Elizabeth Padjen FAIA and brainstorming facilitator Gary Graham FAIA planned and executed the extraordinary AIA New England gathering on the Vineyard in October that carried the deliberations and discussion of the future of our profession to a new level nationally.

▲ For the past 10 years, Tony Platt FAIA has led the development of what has become the most significant design gathering in the country. It is Build Boston and this year Build Boston celebrates its 10th anniversary with an extraordinary array of workshops, exhibits, social events, and celebrations of design and designers. The success that Build Boston is constitutes an achievement that probably cannot be over-estimated; its value as a promotional tool for the building industry, as a networking opportunity, as a public demonstration of the strength of our profession, and as sheer pleasure is remarkable. The success of Build Boston has many parents, as is always the case, and two that I should mention are Frank Stasiowski AIA, whose professional guidance was critical in the early years of Build Boston, and John Drew, President of the World Trade Center, who recognized the exceptional nature of Build Boston and agreed to work with us in a new partnership on this event in recent years.

▲ Perhaps as important as anything else to many members, we are on the brink of returning this ChapterLetter to monthly publication, something we have not been able to afford since the beginning of the Recession, which forced us to bimonthly publication.

Finally, I must comment as my predecessors have on the exceptionally talented staff of six people at the BSA who provide the administrative muscle for Build Boston, the Harbor Visions Charrette, and the hundreds of other programs and services the BSA runs annually. Surely no professional association has as extraordinary a staff as we do.

The year has flown by. So many of you have approached me or other members of the Board with ideas and suggestions. The Board has facilitated many new initiatives, as I hope is evident, but the credit goes to those of you who had the energy to identify a well-defined objective and who found those extra hours to deliver the results. It has been an honor to serve as this year's president. The opportunity to work with you certainly has been the richest experience of my career. I thank you all.

Edward T.M. Tsoi AIA  
President



## Logue and Campbell talk about Kallmann and McKinnell

Former BRA Director Ed Logue and architect/writer/critic Robert Campbell FAIA join former Boston Mayor John Collins on November 17 to talk a bit about the extraordinary careers of Gerhard Kallmann and Mike McKinnell, who the BSA this year presents with the profession's Award of Honor.

This opportunity to recognize two major figures in architecture occurs during Build Boston and it is still possible to make dinner reservations for this event. Use the Build Boston registration form (it is event #341-D) or call the BSA at 617-951-1433x221 and ask for the Build Boston Banquet registration form and we will fax it to you.

## BSA honors pioneers

As we celebrate the 10th anniversary of Build Boston, among those we wish to honor are the manufacturers and vendors who joined us in the very first Build Boston in 1985 and have stayed with us every year since. There are seven of these Build Boston "pioneers" who have exhibited their products and services at all 10 installments of Build Boston:

**Boston Edison  
Charrette Corporation  
Fotobeam/Brookside  
High Standard Inc.  
Newtech Hardware  
NRG Barriers  
Parkwood New England**

The BSA Board of Directors and the rest of the architectural community thank these pioneers and all of the exhibitors who have made Build Boston successful in its first decade.

*Edward T.M. Tsoi AIA  
President*

## New AIA Documents list available from BSA

A new AIA Documents price list and order form, published in late September, is now available from the BSA. For free copies, call 617-951-1433x221.

## Contractors, consultants, vendors, and other industry allies join the BSA

The BSA believes that the building industry is at its strongest when the players—architects, engineers, clients, contractors, interior designers, landscape architects, and all of the other industry professionals—work as a team. In recent years, the value of this notion has been underscored by the continuous influx of new BSA Corporate Affiliate Members. This special category of BSA membership was created several years ago to provide our allies with a vehicle that would make it easier for them to work with the BSA and with the architectural profession in general beyond the job site.

BSA Corporate Affiliate Members, who pay about \$200.00 a year for this special BSA membership, have access to all BSA programs and services at members' prices, are invited to join architects at all BSA social and professional events, receive free copies of BSA firm directories, receive special exhibit space at Build Boston, and generally enjoy all of the benefits of BSA membership. Corporate Affiliate members also are highlighted in every edition of the ChapterLetter in a special section of "Fame," which is further supplemented by a special reference shelf in the BSA office for the brochures and related publications of Corporate Affiliate members.

This partnership with our allies has worked so well that I wish publicly to express the appreciation of the BSA Board of Directors for the enthusiasm with which this membership opportunity has been greeted. I also wish to take a moment to identify our current allies who are Corporate Affiliate Members:

A.J. Martini, Inc.  
Adaptive Environments Center  
Adolf Jandris & Sons, Inc.  
Advanced Media Design  
Andrew Chartwell & Co.  
Anway & Company, Inc.  
Applied Image Reprographics Inc.  
Architectural Engineers, Inc.  
Architectural Woodwork Institute of New England  
Avanti Studios Inc.  
BR+A Consulting Engineers, Inc.  
Barnes and Jarnis, Inc.  
Barr & Barr, Inc.  
Bayly Technology Consulting, Inc.  
Beacon Construction Company, Inc.  
Blackridge, Ltd.  
Boston Edison Company  
Boston Gas Company  
Bostwick Engineers, Inc.  
C.E. Floyd Company, Inc.  
California Products Corporation  
Carol R. Johnson & Associates  
ComputerSmith Inc.

Cullinan Engineering Company, Inc.  
David M. Berg Associates, Inc.  
Dennison Environmental Services  
EDIC/Boston  
Elaine Development Company, Inc.  
Erdman Anthony Associates, Inc.  
Fitch Inc  
Fletcher Granite Corporation  
Foodservice Design & Development  
Gadsby & Hannah  
George B.H. Macomber Co.  
Gilbane Building Company  
Great Works Woodworking, Inc.  
Greene Construction Company, Inc.  
H.H. Hawkins & Sons Co.  
Haley & Aldrich, Inc.  
Hanscomb Associates, Inc.  
Herbert H. Landy Insurance Agency  
International Masonry Institute  
Jacqueline Becker Fine Arts  
Kern Consulting Group, Inc.  
Landmark Structures Corp.  
Lottero + Mason Associates  
Marble and Granite, Inc.  
Maurice F. Blouin, Inc.  
Muckle & Associates  
New England Electric  
OPA Engineers Inc.  
Posternak Blankstein & Lund  
Rich Construction Corporation  
Robert W. Sullivan, Inc.  
Shawmut Design & Construction  
Souza, True and Partners, Inc.  
Spaulding Construction Services  
Stained Glass Resources  
Storer Damon and Lund  
Structure Tone Inc.  
Studio 115  
Suffolk Construction Company  
The Dimeo Companies  
The Equitable Life Assurance Soc.  
Thomas Moser Cabinetmakers  
Tofias, Fleishman, Shapiro & Co.  
Turner Construction Company  
U.S. Media Corp.  
Verne G. Norman Associates, Inc.  
Westcott Construction Corp.

I invite all of our allies in the building industry to consider this opportunity to become more involved with architects and with the BSA. If you would like information on Corporate Affiliate membership, please call us at 617-951-1433x221.

*Edward T.M. Tsoi AIA  
BSA President*



## Members now get auto insurance discount

All AIA members in Massachusetts are now eligible for an automobile insurance discount, another service recently developed by the BSA for members.

Auto insurance premiums in Massachusetts are set by State regulators. Rates are identical for all insurance companies; no competitive pricing previously has been available to individuals. For most of us, this means that shopping for automobile insurance coverage is an exercise in futility; however, a recent development in the marketplace has been the willingness of certain insurance companies to reduce rates for preferred-risk groups in the Commonwealth. The BSA has qualified as such a group. As a result, the BSA is now able to offer members a 5% discount through Safety Insurance Company and the BSA's long-time insurance advisors, Storer Damon and Lund.

This program is a genuine discount program, not just a waiver of finance charges. The premium is discounted a full 5% off standard Massachusetts rates. In addition, there is no application needed and no vehicle pre-inspection is required. Premiums are billed directly to individual members and all other applicable premium credits still apply.

Safety Insurance Company is rated "A" by A.M. Best and writes only Massachusetts automobile insurance.

This is the second in a series of insurance programs provided to members by the BSA in conjunction with Storer Damon and Lund; the first program we introduced a few years ago is the UNUM disability insurance program provided to members in Massachusetts. For more information on both of these programs, call Cynthia Lively at Storer Damon and Lund (617-864-4850) and identify yourself as an AIA member in Massachusetts.

Edwin J. Steel  
Storer Damon and Lund

**Over 1,000 people who are not architects have joined the BSA... you can too!**

Call 617-951-1433x228. . .we have six different membership categories and one of them is for you. Join us, join your colleagues, join the BSA!

## Work in progress, unbuilt work, kids' visions of design, and selling design services are addressed

*There are countless ways to market our services, contribute to our communities, strengthen our network as professionals, and otherwise to become more effective and more successful at what we do. Among the mechanisms available to Massachusetts architects are the scores of issue-oriented networks that constitute the BSA. Here are some examples of what you could be doing:*

**Kids' Visions** – About 150 students from Boston public schools, working with BSA members through the BSA YouthVisions Committee, recently helped redesign Boston City Hall Plaza. A *Globe* report on this effort reflected the exceptional impact the YouthVisions Committee is having on public awareness of design. This is the same group that in October ran the BSA's annual Career Day for high-school students interested in architectural careers. It's also the group working on "Kids Build" for the Museum of Science, First Night programming, the BAC's "Archifair," the Potter Roads School/Framingham/Architecture Day... and a good deal more. If you like architecture and you like kids, you might find the excitement of this network worth investigation. Join us at our regular meetings. Call Kay Barned-Smith AIA (617-547-0100) or Cammie Henderson AIA (617-426-1300).

**Megaplex ?** – Will there be a Boston megaplex? Significant issues such as this are at the core of the Urban Design Committee, a network of architects, planners, city officials, Boston residents, and others interested in the growth of the City. We address the megaplex issue in a public forum in early 1995 (watch this space for details). And monthly we address dozens of other major urban-design issues. Join us. Call Pete Smith AIA (617-342-1081) or Norris Strawbridge AIA (617-926-3300).

**Your Name in Lights** – One of the unsung hotbeds of promotional activity in the architectural activity is evident in the exhibits of architectural designs and related work always present, 365 days a year, in The Architects Building. The annual series of changing exhibits – a dozen different exhibits each year – is the work of architects, architectural students, allies such as graphic designer Jon Roll and photographer Steve Rosenthal, and other members and friends with a passion for good work. We would welcome your ideas, your critiques, your help. Join us at our next Exhibits Committee meeting as we plan the next round of shows. Call Frank DiMella AIA (617-426-5004) or Larry Bauer AIA (617-924-8200).

**House Masters** – The architectural community owns a building in Boston, as you may have read here or elsewhere. The administration of The Architects Building, policy decisions on its use and its future, envisioning structural and design changes in the building, and all of the other issues that come with home-ownership are the issues addressed by the House Committee. We are a small group of architects, facility managers, friends of the architectural profession, and others who enjoy charting the long-term use and redesign of The Architects Building. Join us. Call Stephen Bell AIA (617-578-2156).

**Getting Residential Work** – In early October a bunch of us talked informally with thousands of prospective clients who are thinking about renovating their homes or building new ones. We expect that we will get some serious work out of this effort, an effort in which we engage three times a year when major "home shows" occur in Boston. These are ideal opportunities for sole practitioners and small firms to show off their work and capture new clients. The next two home shows are in January and February. Call Joe Luna AIA (617-245-6530).

**"Works in Progress"** – This is a special program that brings architects and interns together to discuss design over food and refreshments, informally, no-holds-barred as we critique each guest speaker's current work in progress. This program, originally called "Conversations," has evolved into a much more informal series over the years. Check it out. (See the related story on p. 3.) If you would like to help plan the next round of "Works in Progress," call Andrea Leers FAIA (617-423-5711) or Bob Silver FAIA (617-542-6650).

*Members and non-members are invited to taste the opportunities offered by these and over five dozen similar networks of architects and our allies. For more information on any of these opportunities, call 617-951-1433x221 and ask for the Guide to Committees. Chairs of all BSA networks, committees, and task forces are urged to contribute to this column regularly and to ensure that meeting notes are conveyed to the BSA's electronic bulletin board (BBS). For details on the BBS, call Geoff Langdon at 508-927-6796.*

Edward T.M. Tsoi AIA  
President



# Opportunities

**Competitions/Awards/Grants** – BSA **Healthcare Facilities, Art & Architecture Collaborations, and Sustainable Design Awards Programs**; deadlines vary in early 1995; 617-951-1433x221. . . 1995 **Rotch Travelling Scholarship**; \$30,000 stipend; 1/2/95 appl. deadline; requests for applications must be made in writing to Rotch Travelling Scholarship, BSA, 52 Broad St., Boston 02109. . . 1995 **Gabriel Prize Competition**; 12/1 written request deadline; 1/14 submission deadline; Gabriel Prize, BSA, 52 Broad St., Boston 02109. . . Richard Kelly Grant for **Lighting Design**; 1/31 deadline; 12/24-5000x118 (Holly Bernard, IES). . . Randstad, Holland **Urban Fringe Competition**; 11/15 reg. deadline; Eo Wijers Foundation, c/o NIOV, Mauritskade 21, 2514 HD, The Hague, The Netherlands. . . **Korean American Museum of Art and Cultural Center** international design competition; \$50,000 in prizes; 12/1 reg. deadline; fax inquiries to 213-933-4766 or call 213-933-6166. . . **Durury College Housing Competition**; 4/1 deadline; \$20K in prizes; 417-873-7288 (fax: 417-873-7446). . . 1995 Nagoya International Design Competition on **Interiors**; 4/14 deadline; 5 million yen in prizes; in Nagoya Japan, the tel. # is +81-52-231-1351 (fax: +81-52-231-1355). . . World Architecture Triennial **Nara/Toto Competition**; 1/13 deadline; 3 million yen in prizes; in Tokyo, the tel. # is +81-3-3475-4056 (fax: +81-3-3475-1192). . . Harvard University **Administrative Fellowship** for minorities interested in administrative careers in higher education; 1/15 deadline; 617-495-8919. . . **The Rudi Bruner Award** for excellence in the Urban Environment; 12/2 deadline; 212-334-9844. . . **7th International Design Competition/Osaka**; 12/26 deadline; Japan Design Foundation, 3-1-800, Umeda 1-chome, Kita-ku, Osaka 530 Japan; tel. +81-6-346-2511/fax+81-6-346-2615. . . **Kitchen and Bath competitions**; 908-852-0033/fax 908-852-1695 (National Kitchen and Bath Assn.). . . **Wichita Bridges Competition**; 12/? deadline; \$3,000 first prize and possible commission; 316-268-4179/fax 316-268-4656 (Carisa McMullen, Wichita Park & recreation Dep't.). . . American Academy in **Rome Fellowships**; 11/15 deadline; 212-751-7200/fax 212-751-7220 (Fellowship Coordinator). . . 49th International **Ceramic Art Competition**; 11/26 deadline; tel. 0546-621111, fax 0546-6211554 (Int'l Ceramic Art Competition). . . **Loeb Fellowship** nominations; 617-495-9345 (Kersti Winny). . . Massachusetts Historical Commission **Preservation Awards**; 617-727-8470 (Leslie Sampou) for nomination forms. . . National Symposium on Healthcare Design Annual **Healthcare Environment Awards**; deadline unknown; 510-370-0345 (Debra Levin). . . A full schedule of 1994 BSA, AIA New England, & national AIA **design awards** programs is available from the BSA; 617-951-1433x221. . . **AIA Honors & Awards Programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medal for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; dead-

lines vary; 617-951-1433x221 (ask for the 1994 Awards Schedule). . . **Minority/Disadvantaged Scholarship Program**; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber). . . **Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines). . . **Architectural Woodwork Institute Awards Program** (all bldg. types); rolling deadline; 703-222-1100 (Sharon Davoren). . . **AIA student competitions**: programs & deadlines vary; 202-626-7472. . . **NIAE student competitions**; 212-924-7000. . . **Fulbright Grants** for architects and urban planners; 202-939-5401 or 202-686-7877 (in addition, the Fulbright Scholar Program Competition for 1995-96 is under way; 8/1 deadline; 202-686-7877). . . **NEA design project grants & individual grants/fellowships** (up to \$20K) for designers; 7/15 annual deadline; 202-682-5437. . . For up-to-date **details on design competitions**, consider subscribing to "Deadlines" (now celebrating its 10th anniversary), P.O.B. 3449, Alexandria VA 22302; 703-578-4918 (tel/fax) (\$26/yr. for 12 issues). . . The **MacDowell Colony** Residency for architects; 603-924-3886 or 212-966-4860 for applications & deadlines. . . For details on the \$15,000 American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, call 202-626-7511.

**Workshops/Conferences** – Build Boston **10th Anniversary** Convention; 11/15-17; 617-951-1433x221. . . **BSA workshops/programs** (see p. 2). . . "Theory and Design of Gardens During the Time of Great Muslim Empires," 11/12-13; MIT; 617-253-1400. . . **Maine AIA workshops**: **ADA** Review, 11/9 (800-640-7200). . . **1995 National AIA Convention**; 5/5-8/95, Atlanta; 202-626-7300. . . Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000. . . **Wentworth Institute of Technology** professional and continuing studies programs; 617-442-9010x446. . . Jewish Vocational Service career, **job-hunting** and related workshops; 617-965-7940. . . **Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657. . . **BAC continuing ed.** program; 617-536-3170. . . **GSD continuing ed.** program; 617-495-1680. . . MIT Center for **Real-Estate Professional Development Courses**; 617-253-4373. . . **"Managing for Sustainability: Making New Connections"**; lectures, workshops, and short courses in environmental management; Tufts Center for Environmental Management; 617-627-3486.

**Exhibits/Lectures/Tours** – BSA **Lecture Series** (see p. 1). . . BSA **Gallery Exhibits** & other programs (see p. 2). . . **Architectural Construction Drawing Exhibit** by David Louis Swartz (a 1993 P/A "Young Architect") of SOM; 11/2-30; MIT Architecture Gallery. . . **"From Louis Sullivan to SOM/Boston Grads Go to Chicago"**; an exhibit of architectural drawings; MIT Museum; through 1/95; 617-258-9106. . . **MIT Lectures**: Michael Hopkins, 11/18; Dimitris Antonakakis, 11/29; Hana

Cisar, 12/6; all at 6:30 pm, room 10-250, MIT. . . BPL Lecture on Connick and **stained glass**; 11/9; 6:30 pm. . . **Tour of the BASF facility** with Trudy Cox, Secretary of EOE; 11/30, Worcester; 508-754-8760 (Preservation Worcester). . . **"Landscape Planning for the Historic Property"**; 12/6; Danvers Historical Society; 617-227-3956 (SPNEA). . . **"Brockton Present Tense"** exhibit; Fuller Museum of Art, Brockton; through 1/29; 508-588-6000. . . "The Four Shapes of Boston," a slide-lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345. . . **Art & Architecture Tours** of the BPL; 617-536-5400x212. . . **BAC** exhibit program; 617-536-3170. . . **Wentworth** exhibit & lecture programs; 617-442-9010. . . **Harvard GSD lectures**: Antonio Ortiz (11/9), Cesar Pelli FAIA (11/16), Diana Balmori (12/7), & Eileen Gray (12/10). . . GSD Exhibits: "Mapping the Boston and New England Coasts" (11/7-12/2), "The Work of Eileen Gray" (12/5-1/20), "Work by Jeremiah Eck AIA" (11/7-18), "Anita Berzbeitia: Recent Work" (11/21-12/2), & "Projects: Robert Levitt" (12/5-16).

**Other Opportunities** – The AIA has issued a **Call for Presentations** at the 1995 AIA Convention in Atlanta; 202-626-7353 for details. . . Duo Dickinson is seeking **residential design projects** for inclusion in his fifth book on *Innovative Architectural Details*; deadline unknown; 203-245-0405 (Shirley Halstead). . . *idiotEXT* design journal invites designers to submit **competition projects for publication**; 617-482-6958 (Jordan Williams). . . *Places*, the quarterly journal edited by **Donlyn Lyndon**, invites submissions of articles related to **sustainable design**; 718-399-6090 for details. . . The Aberdeen Group is seeking photos of fireplaces and chimneys for a new book on **fireplace design**; 708-543-0870 for details. . . The Central Artery/Tunnel Project is creating a **registry of artists** interested in working on the Artery; call 617-951-6329 (Artery Arts Program) for details. . . Viking Studio Books is publishing *The Complete Home Office: Planning Your Workspace for Maximum Efficiency* and would like to hear from BSA members who may wish to have their **new homes, additions, and renovations** included; call 619-793-1515 (Harriet Baker). . . The **Boston Museum of Science** is looking for professionals to teach problem-solving, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson). . . *The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking examples of work done in the **Classical manner** for publication; 212-570-7374. . . The **Hardwood Manufacturers Association** is seeking professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; for details, call Susan Regan at 412-829-0770. . . Wentworth Institute is seeking constructive and compassionate architects to serve as **design critics**; call Herb Fremin at 617-442-9010x425. . . See a wide variety of paid & volunteer opportunities in the **"Classified"** listing inserted in this issue.



## Bricks

"International Airports in the Far East" is the issue addressed at the November 17 BSA Codes and Regulations Committee meeting which convenes at Build Boston instead of its usual site in The Architects Building. For details on this and other committee meetings at Build Boston, see p. 24.

The **Mann Award** is a new regional honor named after the late Mayor of Newton, Theodore Mann, to recognize community leadership and excellence in planning and in intermunicipal cooperation. For details and nomination forms, call Lois Baxter at MAPC (617-451-2770).

**Minority architects** and other minority professionals may be interested in a new Harvard University Administrative Fellowship Program designed to attract under-representative minorities to administrative careers in higher education. For more details on this new program and for application information, call Harvard at 617-495-8919.

Twenty-five teachers in elementary and secondary schools throughout the U.S. have received **National Endowment for the Arts Awards** for their efforts to introduce design awareness into their curriculum. This program grows from an NEA effort to underscore the impact of design and design awareness on the American economy, according to Boston design Samina Quraeshi, who recently took over the NEA design program. For more information, call the NEA at 202-682-5570.

Minority architecture firms have been awarded all 12 architectural service contracts in the first round of HUD's new **Demonstration Disposition Program**, one of the largest federally sponsored housing rehabilitation projects undertaken in Massachusetts. The 12 firms, which will share in \$3.5 million in design fees, include Chisholm Washington Architects, Stull and Lee, Migliassi Jackson & Associates, Hezekiah Pratt & Associates, Domenech Hicks & Krockmalnic, Ransom Design Studio/Eisenberg Haven, B.D. Nayak Architects, Kang Associates/Barbara Mehren Freeman AIA, The Architects Forum, Chia Ming Sze Architect, and Tso Associates. For more information on this program and to ensure that your firm, if appropriate, is certified by the Massachusetts State Office for Minority Business Assistance, call 617-451-3480x557 (Jim Fortune).

**Metric Guides** for federal construction, metric design guides, metric construction case studies, and the Army Corps of Engineers guide to specifications are publications avail-

able for those doing federal construction projects from the National Institute of Building Sciences; 202-289-7800.

The **Loeb Fellowship** program at Harvard is currently seeking nominations of design professionals and those in design-related fields; the application deadline is January 6. For details and application information, call Kersti Winny at GSD (617-495-9345).

Speaking of GSD, the Fall issue of "GSD News" is rich with information and examples of people trained as architects who have moved to **alternative careers**. The issue focuses on non-traditional careers in general and provides case studies of over two dozen professionals trained as architects now doing something slightly or significantly different. For copies of this issue, call GSD at 617-496-1225.

Over the past year, there have been a series of subtle design **changes in the format of the ChapterLetter**. Have you noticed them? In all cases they come from suggestions made by members seeking to make the ChapterLetter more accessible and more design-sensitive. The most thoughtful and persistent design gadfly has been Kay Bamed-Smith AIA, who made a series of suggestions last Fall at the BSA planning retreat to make the ChapterLetter easier to read. Among her suggestions immediately adopted was the division of ChapterLetter articles into five major sections (Design, Events, Marketing, Practice, and The Network). Each month Bamed-Smith sends along one or two more suggestions and we have yet to ignore one. We urge all of our readers to let us know how we can make this publication easier to use.

**The Architectural History Foundation**, according to *New York Times* critic Herbert Muschamp, is closing its doors after 18 years during which it published 36 books in collaboration with MIT Press. The publications ranged from studies of bathing patterns in ancient Rome to a monograph on Modernism and Gordon Bunshaft.

Boston Art Commission Director **Mary Shannon**, died in late September. Shannon, a long-time advocate of the arts and architecture and public awareness of public art, also was a long-time ally of the BSA for which she recently served as juror in our Art & Architecture Collaboration Design Awards Program. In her role at the Boston Art Commission, Shannon supervised one of the largest collections of public art in the U.S.

*Presumption of the month:* a plot plan on

exhibit at the BSA recently included the notation that one boundary line was "+/- 100 ft." We assume the designer meant that the boundary was approximately 100 ft. long not that his measurement was off one way or another by 100 ft. . . *Design tip:* the word "quality" is a noun not an adjective; adjectives that often work well with the word "quality" are "high" and "poor".

The Massachusetts Housing Partnership Fund (MHP Fund) and the Massachusetts Housing Investment Corporation (MHIC) have announced a new loan program that makes more money available for **affordable rental housing** and reportedly makes financing easier. Called OneSource, this new program combines construction and permanent financing that MHIC hopes will change the way multi-family housing is financed in Massachusetts. For more information, call Carl White or Rita Farrell at 617-338-7868 or Raymond Weaving at 617-338-6886.

**Architects' liability** and architectural licensing laws in the U.S. are the subjects of two revised AIA publications. *Compendium: State Statutes of Limitations and Repose* is a 125-page summary of such statutes in every state. This August 1994 edition is the first update of this publication since 1990. A second recently revised AIA publication, *AIA/NCARB Architectural Licensing Board Survey*, is a state-by-state comparison of licensing boards and their operations. Both publications are available as reference tools in the BSA Members Library. For your own copies, call 202-626-7442.

**Do you speak a language other than English?** Every month the BSA receives calls from foreign embassies and consulates seeking architects who can lead architectural tours, offer informal architectural presentations, brag about their work, and otherwise convey the sense of American architecture and, in particular, Boston architecture to foreign visitors, usually foreign architects. The BSA maintains a list of members and other ChapterLetter readers who can speak and/or write any of the known languages and dialects on the face of the Earth. If you are interested in meeting people with an interest in architecture from other cultures, call or write the BSA at 52 Broad St., Boston 02109 (617-951-1433x232) indicating which languages you can speak fluently, write fluently or fake well enough to do the job.

**Do you need staff?** Design firms in need of permanent or temporary staff help have direct access to nearly 1,000 Boston-area design professionals through the BSA-related placement service in The Architects Building.



## ... and more Bricks

Call 617-261-0090 (or fax your inquiry to 617-261-0098) if you think you might need architects, engineers landscape architects, interior designers, construction managers, facilities managers, urban planners, CADD operators or managers, draftspeople, lighting designers, space-planners, marketing professionals, proposal-writers, feasibility studies specialists, renderers, model-makers, resource librarians, exterior or interior detailers, millwork or cabinetry detailers, estimators, spec writers, shop-drawing checkers, building department expeditors, or almost any other building industry professional. We have the person you need in our database and we can save you big bucks in the search-&-decide process.

**CODEWORD**, the official publication of the Massachusetts State Board of Building Regulations and Standards (SBBRS), is available by subscription and on a single-issue basis from the BSA. For an annual subscription to CODEWORD, send your check or money-order payable to the BSA for \$125.00 (\$85.00 for BSA members) to the BSA, 52 Broad St., Boston 02109; MC/Visa/Amex subscriptions may be faxed to 617-951-0845 with subscriber's name, mailing address, daytime telephone number, fax number, the name printed on the credit card, credit-card number and expiration date, and the amount being charged to the credit card. If you do not wish to subscribe, the current issue of CODEWORD is available for \$12.00 (\$6.00 for BSA members); Massachusetts residents should add 5% sales tax to all orders. Questions? Call 617-951-1433x228.



Photo: Steve Rosenthal

**Would you like to work or play in the new center** of the New England building industry? The Architects Building is available for parties, association meetings, corporate events, public hearings, firm retreats, staff meetings, or simply to get away from it all for a few hours. (The image above shows the main gathering space in the building, which can be used for meetings or can be emptied of tables and chairs for social events.) Catering services are available in the building and we can provide almost any amenity you can afford. For details, call Stephanie Jones-Bramble at the BSA (617-951-1433x227).

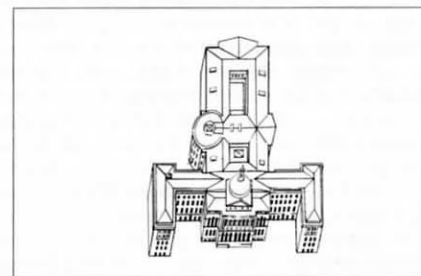
The most current **AIA Documents** list and order form is available free from the BSA; call 617-951-1433x221 to request your free copy or mail or fax your name and address and a request for the list to the BSA, 52 Broad St., Boston 02109; fax 617-951-0845.

This is a reminder to all BSA design firms and to all AIA Member Firms in Massachusetts and **Corporate Affiliate Members** of the BSA to send your firm brochures to the BSA library. We maintain reference copies of brochures and related material on all architecture firms whose principals are AIA members in Massachusetts. We also hold similar brochures of Corporate Affiliate Members of the BSA — consultants, manufacturers, suppliers, and other allied professionals who provide services and products to architecture firms. For more information on these reference shelves or Corporate Affiliate membership, call the BSA at 617-951-1433x228.

The "Sourcebook for Sustainable Design: A Guide to **Environmentally Responsible Materials and Processes**" has received national attention as an excellent guide for everyone in the building industry seeking to identify building products and materials that do not damage the environment. The book is organized in **CSI's 16-division format** and includes overviews, specific manufacturers and distributors, etc. The book was researched, written, and edited by BSA member Andrew St. John AIA and produced by the BSA's Architects for Social Responsibility Committee. It is available from the BSA for \$25 (\$20 for BSA members); add \$3.00 for shipping and Massachusetts residents add \$1.25 sales tax. Use the Special Publications order form inserted in this issue of the ChapterLetter (it is item #87) or fax credit-card orders to 617-951-0845.

**BSA Electronic Services** include: (1) AIA Documents Ordering Service (617-951-1433x221)... (2) Firms Hiring Hotline for firms needing full-time or part-time staff immediately (617-261-0090; Amy Bernhardt Fischer)... (3) The Electronic Bulletin Board (617-737-8102 via modem at 1200 or 300 baud, 8, N, 1)... (4) The Documents & Liability Hotline (617-628-6363; Chuck Heuer, Esq., FAIA)... (5) The BSA Marketing Consulting Service (617-951-1433 x323; Jill Weber)... (6) The BSA Debt-Collection Service (617-969-6100x105 or 800-CASHFLOx105; Steven Sands)... (7) The Computer Hotline (Curt Cunningham AIA; 617-876-2233)... (8) Technical Information Hotline (617-964-5477; Mark Kalin AIA)... (9) CFA, the BSA-related jobs placement service (617-261-0090)... (10) The BSA Bookkeeping & Financial Reporting Service for Small Firms and Sole Practitioners (508-371-9060; Donna Poole)... (11) The BSA catering & space-rental services (617-951-1433x227)... (12) The AIA Mass./BSA toll-free number, if you're calling from somewhere in Massachusetts outside Boston, is 800-662-1235.

Are you a sole practitioner in Massachusetts and a member of the AIA? Or is yours a firm that pays firm assessments or supplemental dues to AIA Chapters in Massachusetts? If so, and you are interested in receiving the Designer Selection Board notices of **new State work** regularly mailed by AIA Massachusetts, send your firm name and address to AIA Massachusetts, 52 Broad St., Boston 02109; indicate on the note that you want to receive the DSB project notices. Questions? Call 800-662-1235x228 or, in Boston, 617-951-1433x228.



This is a detail from the axonometric map available from the BSA. This is an extraordinary 36" x 50" lithographic, up-to-date b-&-w wall **map of Boston** and its buildings. It is on display in the BSA office. Your own unframed copy is available now. Use the Special Publications order form inserted in this issue of the ChapterLetter; the map is Special Publication #110.

The two new architectural publications pictured here are the revised 1992 edition of the AIA Guide to Boston (with a Steve Rosenthal photograph on the cover) and the new "Map and Guide: Notable Buildings in Boston and



Map and Guide  
Notable  
Buildings in Boston



Cambridge." Both are available from the BSA. For an order form, call 617-951-1433x221 or fax your request for an order form to 617-951-0845.

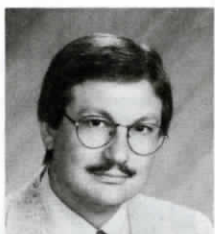


# Fame



**Peter Steffian FAIA** (left) has been elected Regional Director of the National Council of Architectural Registration Boards (NCARB). . . **George Roman AIA**, **Mark Dooling AIA**, and **Dick Kirk** organized a reunion a few months ago of former employees of the firm of **Maginnis, Walsh and Kennedy**; about 30 folks joined in the event to celebrate this firm and its work on the National Shrine in Washington, the Baltimore Cathedral, and many other well-known projects. . . **The Stubbins Associates** received a first place design award from ASID and *Interior Design* magazine for the firm's interior design of the Harcourt General HQ in Chestnut Hill; the Harcourt General project and other TSA projects were highlighted at the Tradelines Conference in October. . . **Jane Weinzapfel FAIA** recently served on the AIA Rhode Island, AIA New York City, and AIA Virginia design awards juries; **Elizabeth Ericson AIA** also served on the AIA Rhode Island jury; **Sheila Kennedy AIA** also served on the AIA New York City jury, and **Peter Forbes FAIA** and **Warren Schwartz AIA** served with Weinzapfel on the AIA Virginia jury. . . **Eric Jahan AIA** and **Thomas Chalmers AIA** have moved their firm, **JA Architects**, to Ste. 404, 450 Harrison Ave., Boston 02118; 617-426-4300. . . **James Wickersham AIA**, evidently seeking to fill more hours of the day, has received his law degree from Harvard and has joined the eminent Boston law firm of Hill & Barlow. . . **William C.S. Remsen AIA** has been named Technical Director for the American Research Center in Egypt where he will be working to conserve Egyptian architectural monuments ranging from the temples of the pharaohs to Islamic mosques and palaces; he closed his firm, **RAD Associates** in Boston, and now can be reached c/o American Research Center, 50 Washington Square So., NYC 10012. . . **Jeffrey Stein AIA**, head of the Wentworth Architecture Department, has announced the appointment of **Tom Parks AIA** to the post of Assistant Department Head (the department currently has 650 students in two undergraduate degree programs). . . **Tessier Associates** has announced the promotion of **John Rossini Jr. AIA** (left) to Senior Associate and Jorge Guillen to Associate in the firm. . . **Leslie Saul & Associates'** Dibner Institute for Science & Technology at MIT was featured in the 6/94 issue of *Interiors* &

*Sources* and in *Design Times*. . . The International Masonry Institute has honored several local firms for achievements in masonry design: **CBT/Childs Bertman Tseckares** (Harvard's Matthews Hall), **Hoskins, Scott & Partners** (101 Arch Street, Boston), **Graham Gund Architects** (75 State Street, Boston), **Architectural Resources Cambridge** (Genzyme's Plant, Boston), and **John M. Sheskey & Associates** (Quincy Mutual Fire Insurance Building). . . Recently on WGBH, writers/critics Jane Holtz Kay and Jonathan Hale were



joined in an intriguing discussion of architecture by



BSA President-elect **Elizabeth Padjen FAIA**, **Lee Cott AIA**, **Gary Graham FAIA**, and **Anne Tate AIA**. . . **Larry Bluestone AIA** (above), President of Move Massachusetts 2000, recently presented Sen. Edward Kennedy with the Outstanding Leadership Award for Kennedy's efforts to secure federal funding for the Central Artery/Tunnel Project. . . **Ann Beha AIA** has been honored with the Victorian Society in America's Lifetime Achievement Award for her work in preservation; **Ann**



**Beha Associates** also recently announced that **Diane Charyk Norris AIA** has joined the firm as an Associate. . . **Thompson and Rose Architects** was featured in the 3/94 issue of *Architecture and Design Inside* for the firm's design of the Atlantic Center for the Arts (above) in Florida. . . **Shepley Bulfinch Richardson and Abbott's** holiday poster and **The Stubbins Associates'** biotech brochure earned design honors for Laughlin/Winkler, the graphic design firm responsible for both projects (and, incidentally, responsible for the current design of the BSA ChapterLetter). . . **Andrea Leers FAIA** recently served as a design awards juror for AIA Minnesota. . . **Peter Forbes and Associates** has moved its Boston office to 70 Long Wharf, Boston 02110; 617-523-5800. . . **Roth & Seelen** has announced that Jennifer Angell has joined the firm. . . **Sasaki Associates** has named seven new Senior Associates: **Richard Friedson AIA**, Eileen Glass, Kathryn Madden, John Massaro, P.E., Mark McDonough, Alistair McIntosh, ASLA, and Elizabeth Meek; the firm also has named Carol Brower, **Greg Havens AIA**, Karl Leabo, R.A., Kevin MacNeill, ASLA, Melissa McCann, Kathy Noonan, P.E., and Rita Ruskin new Associates in the firm. . . BSA President **Ed Tsoi AIA** and President-elect **Elizabeth Padjen FAIA** were part of the blue-ribbon group of public officials, architects, builders, engineers, business leaders, environmentalists, and citizens who gathered in Boston in September for the Federal Emergency Management Agency's Mitigation Forum designed to reduce the impact of natural hazards on our communities. . . **Wellington Reiter AIA** was among the artists whose work was exhibited in the recent Fitchburg Art Museum installation titled "Influenced by Architecture". . . **William H. Rowe AIA**, P.E. returned to RISD this Fall to teach a course on HVAC design based on his book (*HVAC: Design Criteria, Options, Selection, 2nd Edition*). . . **HNTB**

has announced the appointment of **Don Grinberg AIA** as an HNTB Fellow for his extraordinary design leadership. . . **Joan Goody FAIA**, who served on the national jury of The Boston Conference in the Spring, also recently participated in the National Trust for Historic Preservation Conference speaking on new projects in new communities and leading a mobile workshop of the Codman Square area. . . **David Dixon FAIA** also led a mobile workshop on the Freedom Trail during the Preservation Conference and recently authored an article on "Why Boston Doesn't Need Edge Cities" in the *Boston Business Journal*. . . **Alex Krieger AIA** served as one of the symposium leaders in October for GSD's focus on "Denaturalized Urbanity". . . **Robert Campbell FAIA** wrote recently in *The Boston Globe* on the demolition of Boston apparent in the demolition of its landmark buildings, wrote an op-ed piece on appropriate uses of the public realm for commercial uses, and on the recent exhibit at the BAC of architectural drawings sponsored by the American Society of Architectural Perspectivists. . . Also in recent issues, the *Globe* highlighted the work of **Stirling/Brown Architects** (the design of residences for homeless individuals), **Doug Lipscomb AIA** and **Jessica Wills AIA** (residential design work), **Kirk Sykes AIA** (an extensive feature on his firm and his leadership role in Boston), and (in *The Boston Globe Magazine*) the residential design work of **Olson Lewis Architects**. . . In a recent issue of *Art New England*, **Elizabeth Padjen FAIA**, who serves as the magazine's Architecture Editor, writes on the design work of **Peter Forbes FAIA**. . . In recent issues, *P/A* features **Chan Krieger's** design of the new entry hall for Connecticut's Discovery Museum and also publishes **Richard Keleher AIA's** article on rainscreen principles. . . *Architecture*, in its 9/94 issue, published **Evan Shu AIA's** letter on CAD software options, **The Stubbins Associates'** design of the Anhui International Trade Center in China, and **Koetter, Kim's** urban design work in Vietnam. . . The 8/94 issue of *Record Lighting* features the work of **Amsler Woodhouse MacLean and Berg/Howland** (MIT's Bechtel Lecture Hall) and **Kallmann McKinnell & Wood and Berg/Howland** (Washington University's McDonnell Hall).

**The deadlines for "Fame" and other sections of the ChapterLetter are always listed on p. 1 of each issue.**

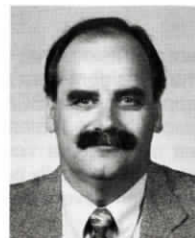
**New Work - Barrientos and Associates** is designing the MWRA Wachusett Interim Corrosion Control Facility in Marlborough and the renovations and expansion of six utility buildings for the Turnpike Authority. . . **Robert Corbett AIA** served as consulting architect on the Regis College Fine Arts center project designed by **DRA**. . . **Roth & Seelen** has completed the corporate HQ for the L.G. Balfour Co. in North Attleboro, the Commercial Loan Services Division for the Bank of Boston in Dedham, new offices for Coler & Colantonio Engineers in Norwell, and a retail/residential complex in Hingham Square. . . **Livermore, Edwards and Associates** has completed the renovation of Harvard's main kitchen facility at Kirkland/Eliot House, the first phase of a two-phase renovation and addition to Amherst College's dining hall, and a 125-seat dining-hall addition and kitchen-reno-



## ... and more Fame

vation at Smith College's Lamont House. . . **Ann Beha Associates** is designing the climate-control installation, education center, and arts center expansion program at the Currier Gallery in New Hampshire and is doing the masterplan and schematic design plans for the repair and restoration of Ca' d'Zan (the historic Winter residence of John and Mable Ringling) for the Ringling Museum in Florida, the building assessment and masterplan for the Massachusetts Historical Society offices in Boston, museum planning, climate-control design, and exhibit design for the Portland Art Museum in Oregon, a broad array of historic-preservation planning and architectural projects for the National Park Service, adaptive re-use and renovation of 424 Bellevue Avenue in Newport for the Preservation Society of Newport County, the renovation of Harvard's Holworthy Hall, an addition to and renovation of Babson College's Millea Hall, and additions and renovations for Temple Isaiah in Lexington. . . **JA Architects** is renovating several Boston elementary schools, preparing a masterplan for the development of an extensive family support program at the Tobin School in Boston, is completing renovations of four additional Boston elementary schools, a Boston police station, mason repairs at The Gateway in Malden, has completed an elevator addition at the Holmes School in Boston, a suite for the Malden Visiting Nurses Association, a health clinic at Boston English High, and a behavioral neurology suite in Brookline. . . **William H. Rowe & Associates** is renovating the Clinton Town Hall, is designing a new research lab at Hanscom AFB, and has completed the design of an underground archives/records storage facility at Amherst College. . . **Sasaki Associates** and **Hopkinson & Partners** are providing planning and design services as part of the massive airport expansion program at Logan; **Sasaki Associates** also is working on or has recently completed work on the Cleveland Gateway Sports District, the Chicago Central Area Circulator Light-Rail System, the DART rapid-transit system in Dallas, is urban designer and planner on a team headed by HOK for the new Yankee Stadium Community Development Masterplan, is urban designer for Cleveland's Waterfront Rail Line, and is designing an R&D HQ as part of the Griffiss AFB redevelopment in Troy. . . **Arrowstreet** is turning three retail malls in Puerto Rico into state-of-the-art shopping centers for Manley-Berernson & Associates in Boston. . . **ADD Inc** has completed site-evaluation, space planning, design, and phased move-in for Powersoft's three new buildings at Concord Farms in Concord MA. . . **Earl R. Flansburgh + Associates** is designing the expansion and renovation of Fairhaven High School. . . **Goody, Clancy & Associates** is renovating Smith College's Pierce Hall, an 1882 Peabody & Stearns building. . . **Wallace, Floyd, Associates** is designing the Airport Station Modernization project for the MBTA, the Wheeling Intermodal Transportation Center planning and design project in West Virginia, the Cummings and Harris Parks playground redesign in Meford, the Kansas City School district's system-wide space and facilities condition assessment, the Beacon Park Toll Plaza Administration rehabilitation in Boston, the Ohio River Corridor Masterplan, the Columbus North Corridor Transit Joint Development and Land-Use Impact study in Ohio, the Chelsea Parks and Open-Space Plan,

and the New England States Transportation Initiative Study. . . **TAC/The Architects Collaborative** is expanding to another corner of the globe with the design of an interior fit-up for a retail bank in Siberia. . . **The Stubbins Associates** has been commissioned to design a new hotel for the World Trade Center in Boston (for Fidelity Investments), is preparing the design study for a new addition to Chelmsford's Adams Library, and is designing a new ice-hockey rink for Cushing Academy in Ashburnham. . . **Tsoi/Kobus & Associates** is designing the new home of Suffolk University Law School on Tremont Street in Boston. . . **Margulies & Associates** is designing a new "market area center" for NYNEX on 11 acres in Taunton.



*News of Corporate Affiliates* - **The George B.H. Macomber Co.** has announced that Brian Rowlands (left) has joined the firm as Chief Estimator (Rowlands formerly was with Andrew Chartwell & Co.); Macomber also has completed work on MIT's new biology building (Goody, Clancy & Associates is the architect), has begun construction on the new Boston College Law Library (Earl R. Flansburgh + Associates is the architect) and is renovating the Good Samaritan Medical Center (TRO/The Ritchie Organization is the architect). . . **Shawmut Design & Construction** has completed work on MIT's Alpha Chi Omega sorority house (Ondras Associates is the architect), two 18th-century dormitories at Harvard (Goody, Clancy & Associates is the architect), and the new Mediterranean-style restaurant at 8 Holyoke Street in Cambridge (Thomas Huth AIA And Jeremiah Eck AIA were the architects for the interior and exterior, respectively); Shawmut also announced the appointment of Elizabeth Coburn as the firm's operational and client executive. . . **OPA Engineers** has been awarded the masterplanning, site-engineering, and landscape design contracts for a major healthcare center and housing project on the Hopi Reservation in Arizona; the firm's Boston office also has completed work on the Central Avenue Reconstruction at Cornell. . . **Elaine Development Company** has completed construction of new office space for Office Environments of New England (Paul Maggi Associates is the architect) and is working on renovations of three new health-center facilities for the Wellbridge Company (Olson Lavoie of Denver is the architect). . . **Jon Roll & Associates** has created the graphics and signage for the Boston College Stadium (Architectural Resources Cambridge is the architect), provided graphic design services for the new Seiji Ozawa Hall at Tanglewood (William Rawn Associates is the architect), and provided graphic-design services for the new Reggie Lewis track and athletic center at Roxbury Community College (Whitney Atwood Norcross is the architect). . . **Suffolk Construction Company** is building the Polaris Housing in New London (JSA Architects is the designer), has completed work on the Village of Duxbury (Symmes Maini & McKee and Engelbrecht & Griffin are the architects), is building a new healthcare facility in Palm Beach, two new projects for Homart development in

Framingham and Boston (ADD Inc is the architect in both cases), is building the University of New Hampshire's Biological Sciences Center (Ellenzweig Associates is the architect), and has completed work on Tanglewood's Ozawa Hall (William Rawn Associates is the architect). . . **Gilbane Building Company** is working on the new Worcester Convention Center with Cutler Associates of Worcester (Perry Dean Rogers & Partners and Thompson Ventulett Stainback & Associates of Atlanta are the architects). . . **Greene Construction** is building the expansion of Harvard's Book Depository in Southborough (Russell & Scott is the architect) and is building a new Spectroscopy Lab for Pfizer in Connecticut (Rothman Rothman Heineman is the architect). . . **Beacon Construction** has completed work on the uniquely engineered Harborlights Pavilion on Boston's Waterfront (New England's first tensile concert facility), is renovating the new 100 Federal Street Plaza in Boston (Jung/Brannen Associates is the architect) and is building the expansion and renovation of American Airline's Terminal at Logan (Gresham Smith & Partners is the architect). . . BSA President Edward Tsoi AIA is also pleased to welcome these new BSA Corporate Affiliate Members: **Bayly Technology Consulting Inc., Communication Design Associates, Fitch Inc, Herbert H. Landy Insurance Agency, Landmark Structures Corporation, Spaulding Construction Services, Turner Construction Company, and U.S. Media Corporation.** . . For information on Corporate Affiliate Membership, call 617-951-1433x221.

## BSA warm lines

Knowing the BSA extension numbers listed below means you don't need to listen to the voice-mail answering machine message when you call the BSA at 617-951-1433 or 800-662-1235.

### Services & Programs

Architects referrals service	221
AIA Documents & other publications	221
BSA meetings/events RSVPs & reg.	221
Classified ads & ad inserts	221
Membership & dues	228
Accounting	235
Build Boston workshops	232
Build Boston exhibit sales	301
Architects Building Exhibit Gallery	225
Marketing consulting service	323
Chapter/Letter editor	232
Boston Foundation for Architecture	232
AIA Massachusetts	232
All other services/programs	221

### Full-time staff

Richard Fitzgerald	232
Penny Mitchell	228
Karen Mogan	235
Mark Ruckman	227
Elizabeth Simmons	221

### Part-time staff

Alexandra Lee	225
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## Letters

In case anyone missed it, all architects and architecture students should read "The Intern Trap, How the Profession Exploits its Young" in the July issue of *P/A*. The article, which describes unfair, and often illegal, but common labor practices in architecture is powerful and long overdue. The sad fact is, however, that conditions such as low pay, no pay for overtime, no benefits, and short-term hiring extend not only to intern architects but to all levels of employees now working in design and, in fact, to most professions and trades in the American economy. The shift to a service-based economy has been coupled with a shift to temporary and part-time workers who can be hired on a contract basis without benefits. In architecture, this has meant a marked (if some times apologetic) trend to hiring people only for a certain project, to be laid off when the project ends. People in design with 10-12 years of experience may have a dozen firms listed on their resumes.

It is dangerous for individuals to combat this situation. The article suggests that an architect's license be revoked for labor violations. This is good but whistle-blowers who fight for overtime pay due to them, even if successful, risk being labeled as undesirable employees. In a relatively tight-knit profession with an excess of avoidable labor, few will go this road. The logical conclusion for architectural employees is the same as for all workers in this situation: we need a union. The AIA, as an organization interested in the profession as a whole, [appears] both unwilling and unable to address the class differences within the profession. To be sure, even principals at some firms are being cut or are taking lower salaries. But this does not compare to the situation for students, graduates, or designers with a few years of experience. The Graduate Students Union at Yale has a T-shirt that reads: "United We Stand, Divided We Beg." Those of us on the lower rungs of the architectural ladder should take a clue from our colleagues in academia.

Joshua Barnett, R.A.  
Cambridge MA

*Ed. note: A report on this P/A article appeared in the last issue of the ChapterLetter. The BSA will provide a copy of the 7-page article to any reader who sends a 52c SASE to Intern Trap Article, BSA, 52 Broad St., Boston 02109. (Do not call or drop in for this item; it is available only by mail.)*

With the economy being what it has been recently, many architects and drafters naturally have been looking for jobs, changing jobs, or even advertising for help! However, much like the real-estate ads in the Sunday paper, the help wanted section seems to have its own language. While there exist seminars and books on how to prepare a resume, there is no source on how to write or read an architectural help-wanted ad, until now. . . "CAD operators wanted!" (*translation: We've spent over \$15,000 dollars on this equipment and have no idea on how to use it!*) . . . "Opportunity for advancement" (*translation: You're starting at the bottom.*) . . . "Licensed to practice in this state required." (*translation: We don't want the liability for your work.*) . . . "Salary commensurate with experience." (*translation: We don't want to pay you what you're worth.*) . . . "Send

salary requirements." (*translation: We don't know what the going rate is.*) . . . "Salary range: \$29K-37K/year." (*translation: We will offer you \$22,500 per year.*) . . . "Competitive benefit package." (*translation: Christmas and Thanksgiving days off; free coffee!*) . . . "Equal Opportunity Employer" (*translation: We have one woman and one minority already working here.*) . . . "Design Firm" (*translation: We expect you to work for peanuts.*) . . . "High-tech firm" (*translation: We do a lot of tilt-up and butler buildings.*)

Dennis M. Pillsbury AIA

*Ed. note: This letter is reprinted from the 8/94 issue of the AIA Redwood Empire newsletter; Pillsbury is the President of that AIA Chapter.*

Welcome to the BSA President's Fireside Chat – or to be more accurate – the President-elect's Fireside Chat. This is an opportunity for BSA members to have direct contact with the Almost BSA President. (I figure that by the time you discover this and it gets rolling, I might actually be in office as BSA President and then have some authority to deal with things!)

The BSA does a lot of things right, and can do a lot of things better. Let me know which you think is which. This is the place for suggestions about programs or issue you think we should be exploring. This is the place to talk about the profession and your concerns about making it as an architect. This is the place to talk about places where you think the participation of the architectural community could make a difference.

The "place" I'm talking about is the BBS, the BSA's own electronic bulletin board. One of the things I think we are doing right is the BBS and I hope to do all I can over the next year to make the BBS even a more widespread tool than it already is for members and allies. Geoff Langdon, Evan Shu AIA, and their band of merry sysops have done a terrific job creating and maintaining this electronic network for the past several years. Now it is time to let me know how we can make it more useful to you.

"The Fireside Chat" – the title I've given the file of conversations I hope to have with all of you electronically – will become what you make it. . . and I surely hope you all don't leave me here talking to myself like some electronic idiot. If our electronic conversation degenerates into something more akin to Firesign Theater, that's OK too. At 3,000 members, we are a big organization now. Too big to hold the monthly meetings that normally provide collegial "glue." Perhaps this new electronic forum can contribute to the sense of community that has made the BSA such a strong and energetic institution for so many years. I am looking forward to hearing from you. . .

Waiting by the modem. . .

Elizabeth Padjen FAIA  
BSA President-elect

*Ed. note: If this is the first you've heard of the BBS, call the BSA at 617-951-1433x221 for a free members' diskette that will get you on the system. . . if*

*you have a modem. We can provide both Mac and PC diskettes.*

I am writing to see if anyone has any information about an architect named Charles F. Waters who lived, or had an office, at 51 Mystic Street, Arlington MA, in 1894. I am writing a family history and any information about this man would be extremely useful to me. I can be reached at 32 Morton St., Andover MA 01810. . . Thank you for your assistance.

Horace H. Waters

I am interested in identifying architects in the Boston area and beyond who speak Polish. I am a BAC thesis student working on a Polish Trade & Cultural Center and would benefit from speaking to Polish-speaking architects. . . I may be reached at 617-423-1700x204. . . Thank you.

Lucy Kawerzak

I have a copy of the complete, 30-plate "Sketch Book of the Architectural Association of Boston" dated 1883. It is the first edition and is #236 of 300 copies printed. It was edited by R.D. Andrews, E.M. Wheelright, Cass Gilbert, and W.E. Chamberlin. If you are interested in acquiring this,

### The ChapterLetter

The BSA ChapterLetter is published bimonthly by the Boston Society of Architects, 52 Broad St., Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845.) The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1; appropriate submissions are edited and published as space, temperament, and prejudices permit.

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President	Edward T.M. Tsoi AIA
Vice-President	Elizabeth S. Padjen FAIA
Treasurer	Steven Cecil AIA
Secretary	Jane Weinzapfel FAIA

Editor	Richard Fitzgerald
Art Director	Stephanie Jones-Bramble



## ... and more Letters

please call me at 203-521-5044 or write to me at 18 Four Mile Rd., West Hartford CT 06107. . . Thank you.

*Jean Fields*

Congratulations on 10 years of Build Boston. . . This year's brochure looks great!

*Lois Boemer  
BA Communications, Newton*

Junior Achievement is seeking volunteers to work with K-6 children in the Boston area for five to six one-hour sessions during the Fall or Spring semesters. Volunteer "consultants" help students explore how the world of work functions and demonstrate the benefits of staying in school. We provide materials, curriculum guides, training, and ongoing support for volunteers. Sessions are held during school hours but otherwise times/days/starting dates are flexible. For more information on this program or our middle/high-school programs, call me at Junior Achievement (617-367-6797).

*Lisa Papp  
Junior Achievement, Boston*

After more than four years as a member of the BSA's Architects for Social Responsibility network and more than two years as ASR Co-Chair, I am stepping down to allow one of our many talented and active members to take my place to work with Co-Chair Jim VanEman. . . "In these past four years, I continually have been energized and encouraged by the level of participation and commitment ASR members have shown regarding issues of social responsibility (while also demonstrating a profound ability to have a good time at our many social gatherings!). I am sure that ASR will continue to grow and expand its influence and I look forward to being part of ASR as regular member as of December this year. As I write this letter in late September, ASR is in a process of nominating my successor. I wish her or him and all ASR members continued success and power.

*Lucy Pedler AIA  
Prelwitz/Chilinski Architects*

*Ed. note: See the related story on ASR on p. 11.*

Since the BSA has taken it upon itself to become more involved with the Boston Architectural Center (BAC), it is important that the BSA membership as a whole be kept informed about the issues involved. . . There is currently a struggle over philosophy going on within the BAC. One group wishes to create an autocratic governance structure patterned after the U.S. business corporation (in the words of [one BAC Board Member], "Nobody ever said the BAC should be a democracy."). Another group wishes to ensure that the BAC is governed according to the non-profit concept of a board of directors hiring and directing a professional administration to implement its policies and maintain the financial health of the institution.

Many BSA members have been generous in giving of their talents and wisdom to teach at and to help govern the BAC. I encourage each to keep informed so that collectively they may help determine its future. The faculty represents one of the most significant aspects of the BAC and should become involved in determining the future of this unique institution.

*Peter P. Papesch AIA, AICP*

## Membership news

### Advanced to Emeritus

Deborah A. Lamb AIA

### New AIA Members

Pamela B. Campbell AIA  
Campbell/Smith Architects

Randall Cox AIA  
Domenech Hicks & Krockmalnic

Douglas E. Dick AIA

LADK Architects

Jon Eric Ericson AIA

Jon Ericson Architect

Keith E. Hoffses AIA

A. Anthony Tappe & Associates

Deacon S. Marvel AIA

Cecil & Rizvi

Charles E. Orr AIA

Mark Hutter & Associates

Kevin C. Patton

Jack Patrick + Associates

Charles B. Rose AIA

Thompson and Rose Architects

Gerald Wesler AIA

TRO/The Ritchie Organization

### Returning AIA Members

Gary Wayne Hendren AIA

CID Associates

Robert Livermore III AIA

Livermore, Edwards and Associates

Pamela C. Woodworth AIA

Pamela Woodworth Architect

Matthew Jewett Cotton AIA

TRO/The Ritchie Organization

William L. Fornaciari AIA

Campbell/Smith Architects

Henry Moss AIA

Bruner/Cott & Associates

Charlene Ying AIA

Gensler and Associates/Architects

Henry Moss AIA

Bruner/Cott & Associates

Charlene Ying AIA

Gensler and Associates/Architects

Henry Moss AIA

Bruner/Cott & Associates

Charlene Ying AIA

Gensler and Associates/Architects

Henry Moss AIA

Bruner/Cott & Associates

Charlene Ying AIA

Gensler and Associates/Architects

Henry Moss AIA

Bruner/Cott & Associates

Charlene Ying AIA

Gensler and Associates/Architects

Henry Moss AIA

Bruner/Cott & Associates

Charlene Ying AIA

Gensler and Associates/Architects

Henry Moss AIA

Bruner/Cott & Associates

Charlene Ying AIA

Gensler and Associates/Architects

Andrew Paul Shveda, Jr.

Alan R. Sinclair

Jannicken Throndsen

Lynn Waskelis

Donham & Sweeney Architects

David W. Whitney

Hoyle Doran & Berry

David W. Whitney

Hoyle Doran & Berry

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Hoyle Doran & Berry

Austin Kilgore Smith AIA

(to Maine)

Tobin N. Tracey AIA

(to Maine)

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(to Maine)

Tobin N. Tracey AIA

Yosef Wosk

### New Student Affiliates

Bates College

John Scott Walsh

Boston Architectural Center

Eric C. Belson

Christopher E. Brown

Philip Chester

Jessica J. Russell

Dawna Sirard

James P. Thompson

Massachusetts College of Art

Julieann Getman

To join your friends and colleagues on this list, call the BSA at 617-951-1433x 221. Call the same number for information on out-of-state subscriptions to this newsletter, AIA Documents, gift memberships, Build Boston workshops and exhibits, special publications on marketing & management, Classified ads, job-placement services, the "AIA Guide to Boston," the BSA electronic bulletin board, and a trillion other things.



## Voices

"[The] medical model has . . . implications for how architects might work. For example, architects need to be much more involved in building health. An architectural 'GP' might, for instance, devote a good deal of time to 'checking up' buildings, making sure everything is in good working order, and watching out for problems before they become serious. Building diagnostics, in other words, would be at the center of architectural activity (and architectural education); it would not be the marginal activity it is now. And our market would expand to include, potentially, everyone who owns a building, not just those few who want major

renovations or new buildings." — *Thomas Fisher, Executive Editor of Progressive Architecture, speaking at Harvard GSD's 10/93 Symposium on Architectural Practices (GSD News, 1994)*

"If this profession is to survive, it must see its primary mission as public service. We must attend to the traditional concerns of architects, such as the condition of our cities, and take up new callings, such as improving the environmental impact of construction and transportation. Moreover, we as a profession need to become much more vocal and visible about such matters — staging public

debates, writing op-ed pieces, appearing on local talk shows, pushing through changes to zoning laws, generally becoming much more politically active. If, in 10 years, the public thinks of us not as hired guns for developers but as advocates for the public interest, we will have gone a long way towards recovering our once powerful and still great profession." — *Thomas Fisher, Executive Editor of Progressive Architecture, speaking at Harvard GSD's 10/93 Symposium on Architectural Practices (GSD News, 1994)*

## November

<b>1</b> BSA Exhibit Reception for BPL restoration (see pp. 2 & 3)	<b>14</b> "Dinner with the Designer" at 8 Holyoke (see pp. 2 & 3)	<b>22</b> Design Cte, 8 am  Architects for Social Responsibility, 6 pm (see p. 11)
<b>2</b> *Membership Cte, 8:30 am	<b>15</b> BSA Fourm on Unbuilt Architecture (see pp. 1 & 2)	<b>28</b> Chanukah
<b>4</b> Executive Cte, 8 am	<b>17</b> Noguchi is 90	<b>29</b> AIA New England Board Meeting, 11 am  Palladio is 486
<b>7</b> Boston Foundation for Architecture Annual Meeting, 3 pm	<b>15-17</b> <b>BSA Brown-Bag Committee Meetings at Build Boston</b>	
<b>8</b> Legislative Affairs Cte, 8:30 am	<b>November 15</b> AutoCAD Users (180-A) 10 am Regional Design (181-A) noon Urban Design (184-A) noon Fellows (182-A) 5 pm DBUG (183-A) 6 pm	
<b>9</b> Healthcare Facilities Cte, 5:15 pm	<b>November 16</b> Small Firms (280-A) noon Sole Practitioners (281-A) noon Practice (282-A) noon YouthVisions (283-A) noon Computer Graphics (284-A) 12:15 pm Art & Architecture (285-A) 6 pm Architriton Users (286-A) 6 pm BGLAD (exhibit floor) 5 pm	
<b>10</b> Historic Resources Cte, 8 am  *Board Meeting, noon	<b>November 17</b> Exhibits (380-A) 11 am Codes (381-A) noon Housing (383-A) 1:30 pm	
<b>12</b> Frank Furness is 155		

## December

<b>1</b> Small Firms Design Crits (see p. 2)	<b>8</b> Historic Resources Cte, 8 am  * Board Meeting, noon	<b>20</b> Urban Design Cte, 8 am, CityDesign, 334 Boylston St., Boston
<b>2</b> Executive Cte, 8 am	<b>"Works-in-Progress"</b> (see pp. 2 & 3)	<b>21</b> *Professional Practice Cte, noon
<b>5</b> Art & Architecture Cte, 8 am  "Dinner with the Designer" (see pp. 2 & 3)	<b>9</b> *Sole Practitioner Cte, noon	<b>BSA Lecture on China</b> (see pp. 1 & 2)  Official End of Summer
<b>6</b> BSA Exhibit Reception (see pp. 2 & 3)	<b>13</b> Legislative Affairs Cte, 8:30 am	First Day of St. Thomas, Patron Saint of Architects  The Mayflower Compact is 374
<b>7</b> Task Force to End Homelessness, 8 am, Payette Assoc., 285 Summer St., Boston  * Computer Graphics/VR Cte, 12:15 pm  *Membership Cte, 12:30 pm  AIA Mass. Board Mtg., 4 pm  Larry Bird is 38	<b>14</b> Healthcare Facilities Cte, 5:15 pm  <b>15</b> Exhibits Cte, 8:30 am  *Small Firms Cte, noon  Regional Design Cte, 6 pm (Robert Sturgis FAIA, 617-647-7833)	<b>27</b> Design Cte, 8 am  Architects for Social Responsibility, 6 pm
	<b>16</b> Housing Cte, 8:30 am  Ralph Adams Cram is 131	<b>28</b> AutoCAD Users Group, 6:30 pm (James Blauch AIA, 617-969-6474)
		<b>31</b> First Night

\*Lunch meetings Call 617-951-1433 x221 or 800-662-1235x221 by 9:30 am on the day of the meeting to reserve lunch.

All meetings are held in The Architects Building unless otherwise noted.